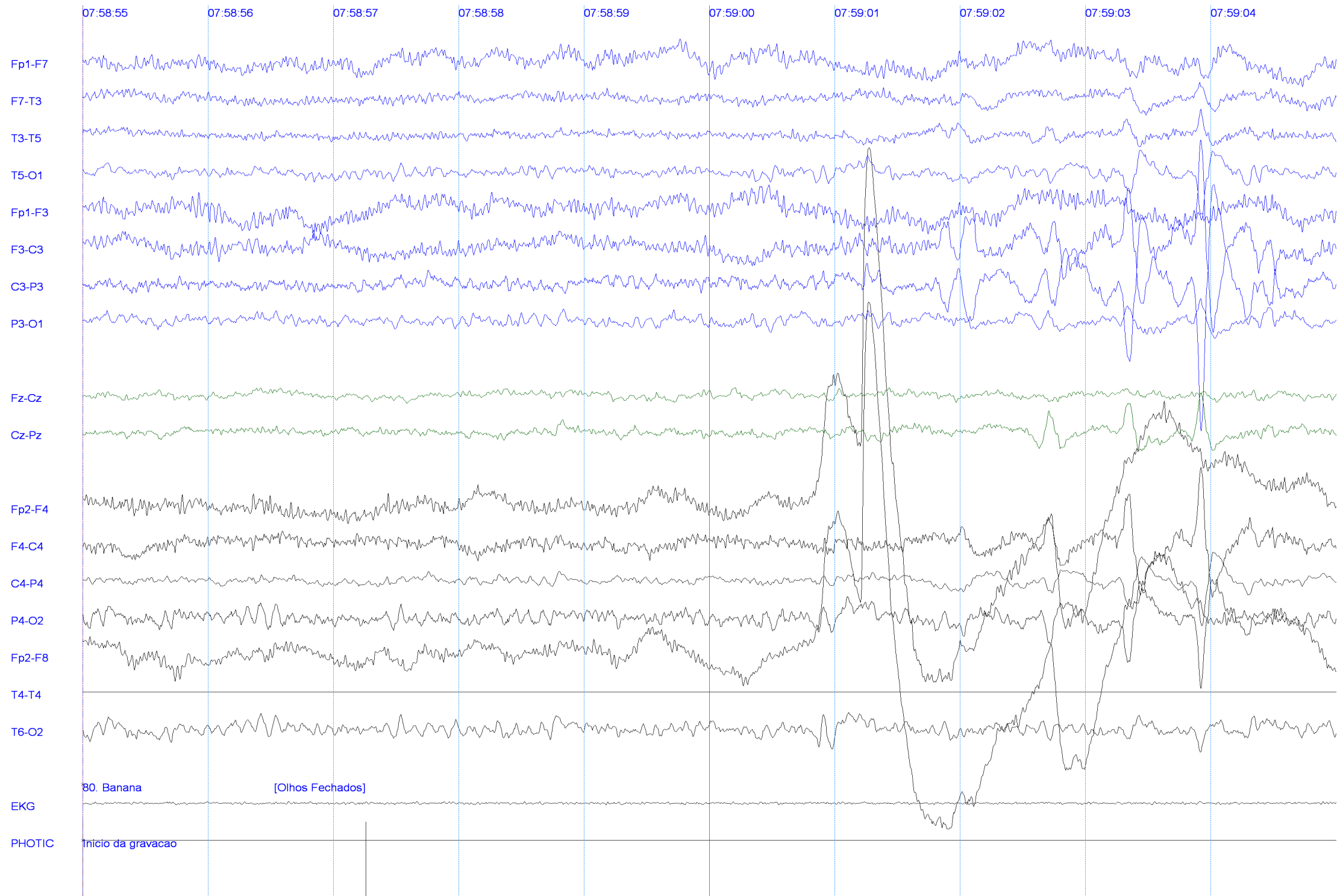
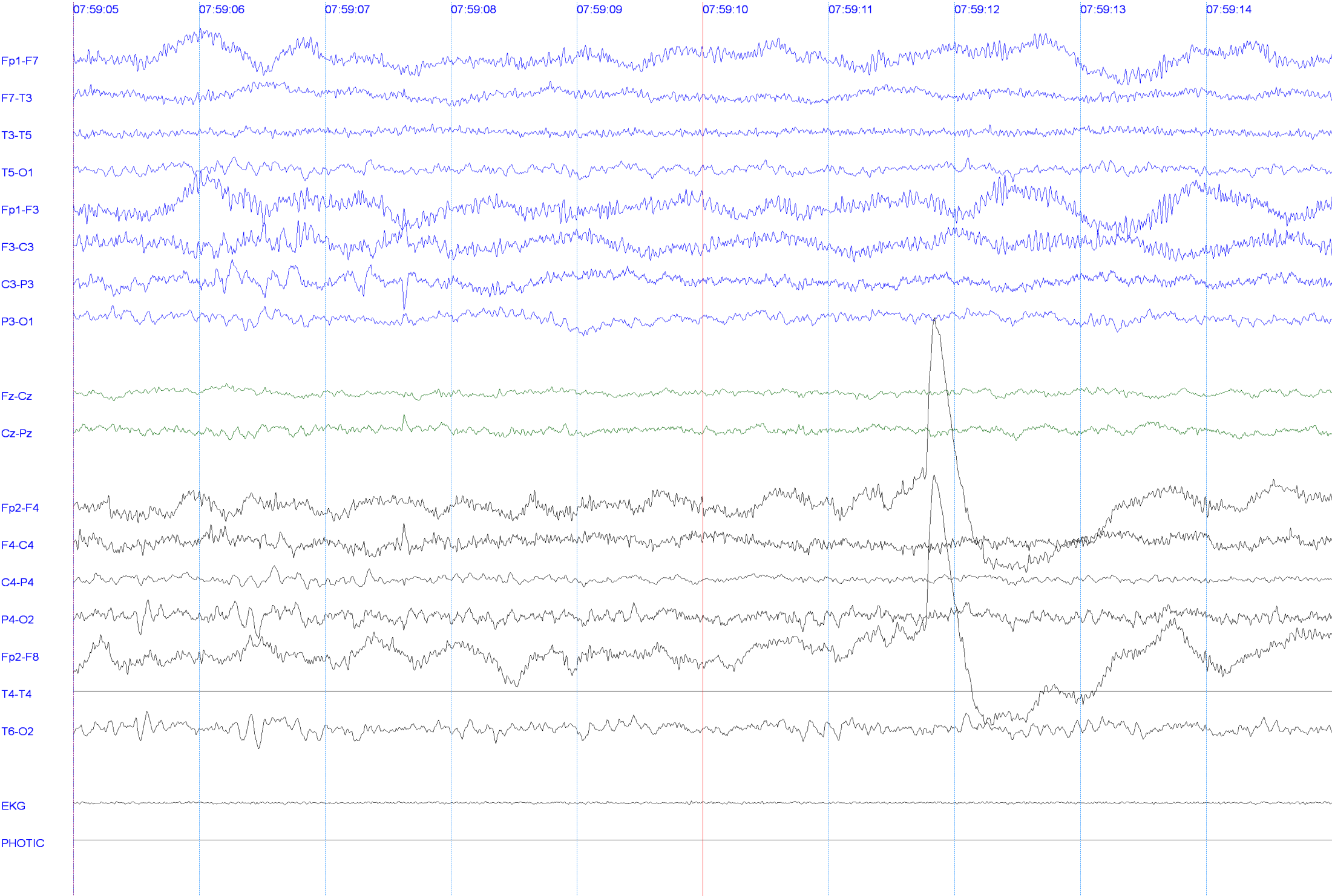
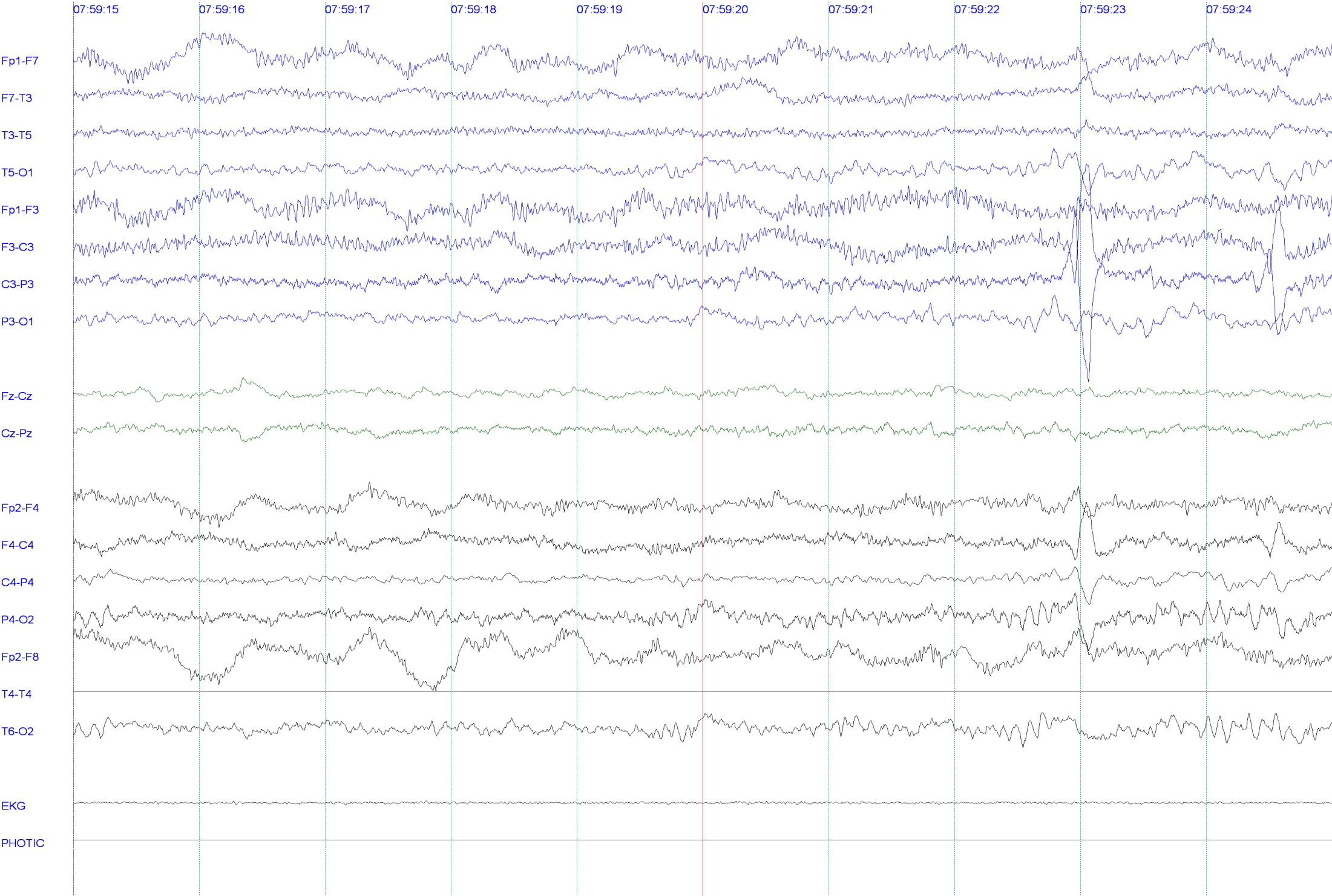


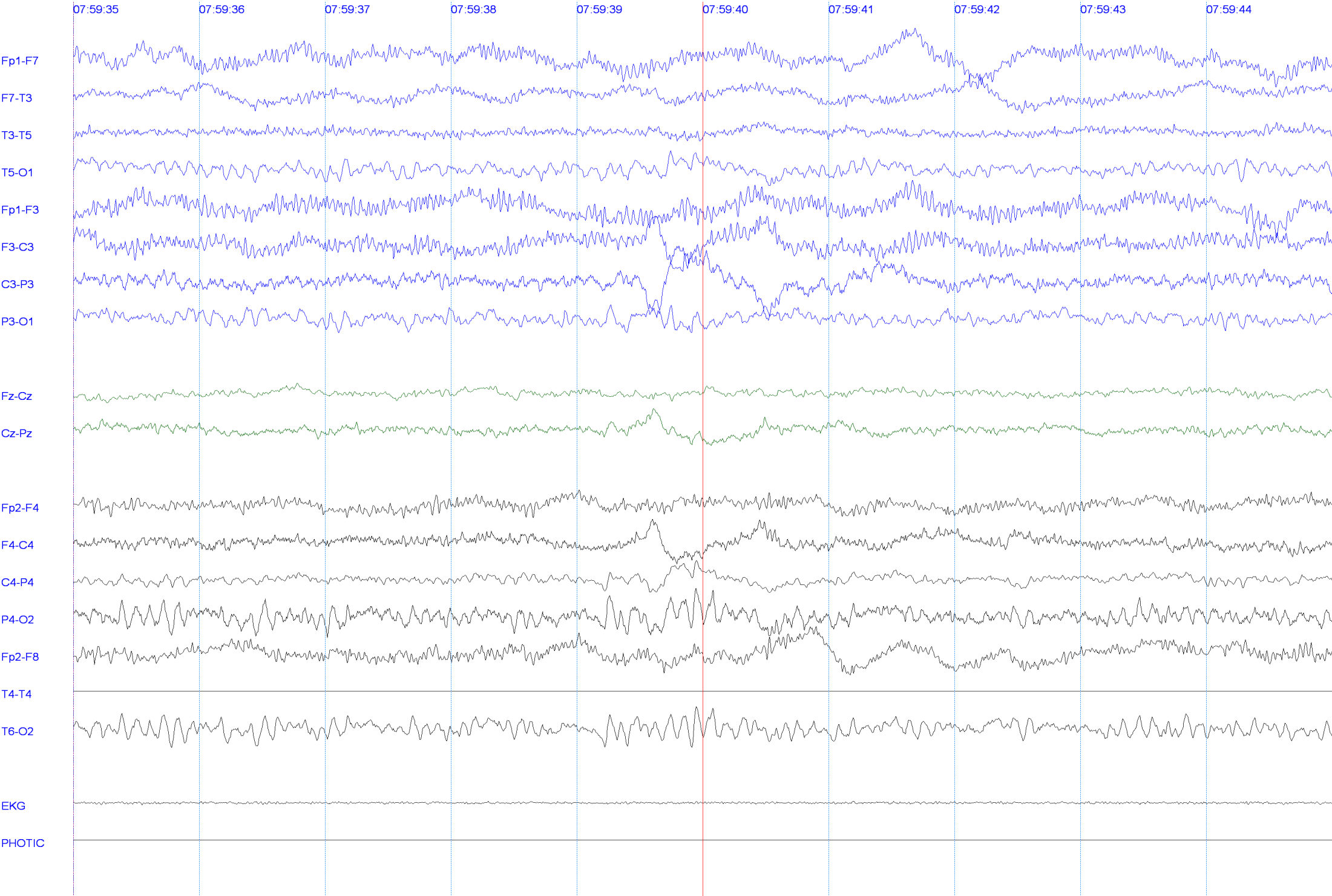




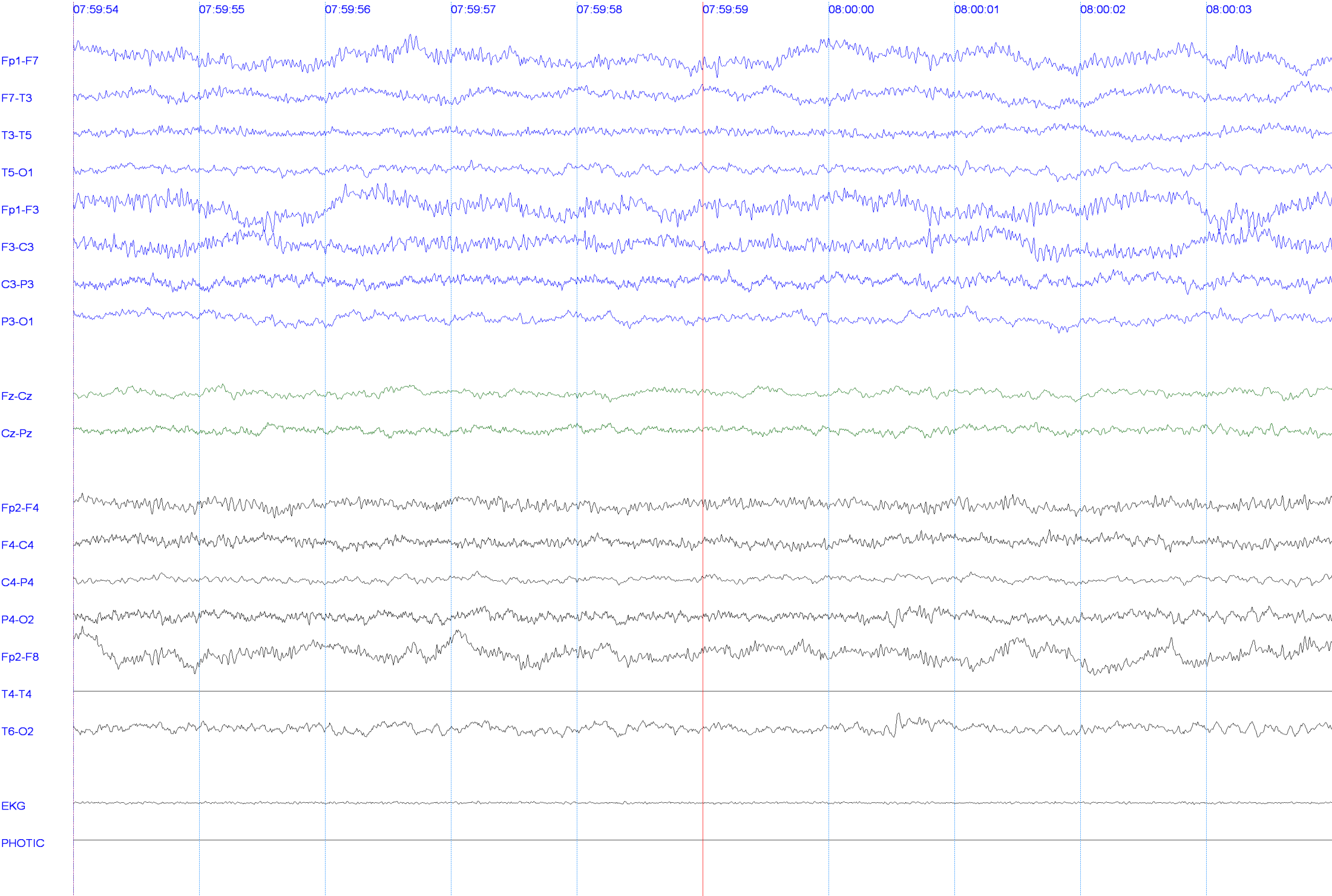


Filtro 60 Hz: Ligado
Montagem: 80. Banana

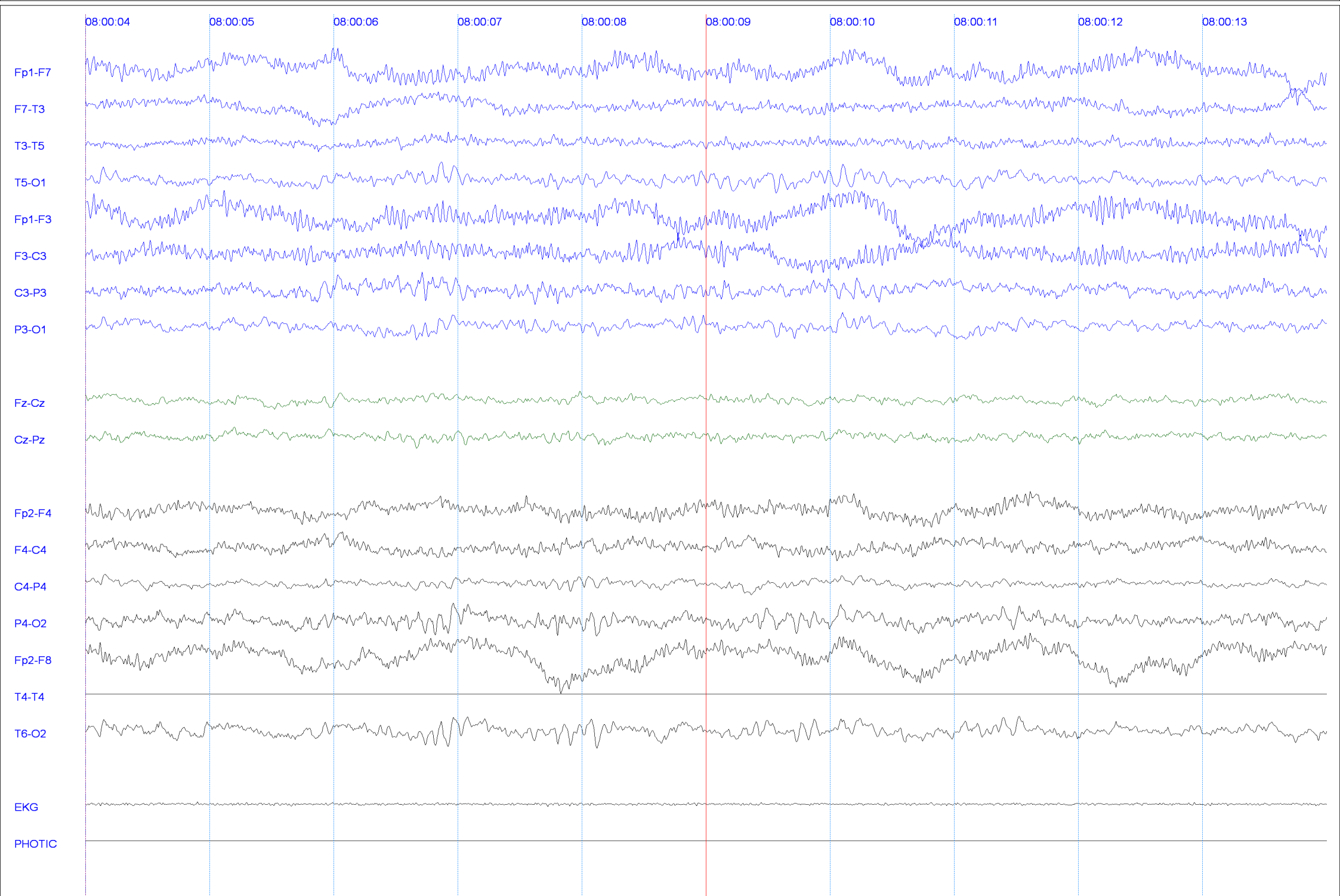
The figure displays a multi-channel EEG recording. The top 8 channels (Fp1-F7, F7-T3, T3-T5, T5-O1, Fp1-F3, F3-C3, C3-P3, P3-O1) are colored blue. The next 3 channels (Fz-Cz, Cz-Pz, and the unlabeled channel below Cz-Pz) are colored green. The following 5 channels (Fp2-F4, F4-C4, C4-P4, P4-O2, Fp2-F8) are colored black. The bottom 2 channels (T4-T4, T6-O2) are colored black. The EKG and PHOTIC channels are at the bottom. The time axis at the top ranges from 07:59:25 to 07:59:34. A red vertical line is positioned at 07:59:30, indicating the onset of the photic stimulus. The EEG traces show various waveforms, with a notable increase in high-frequency activity across most channels starting at the red line.



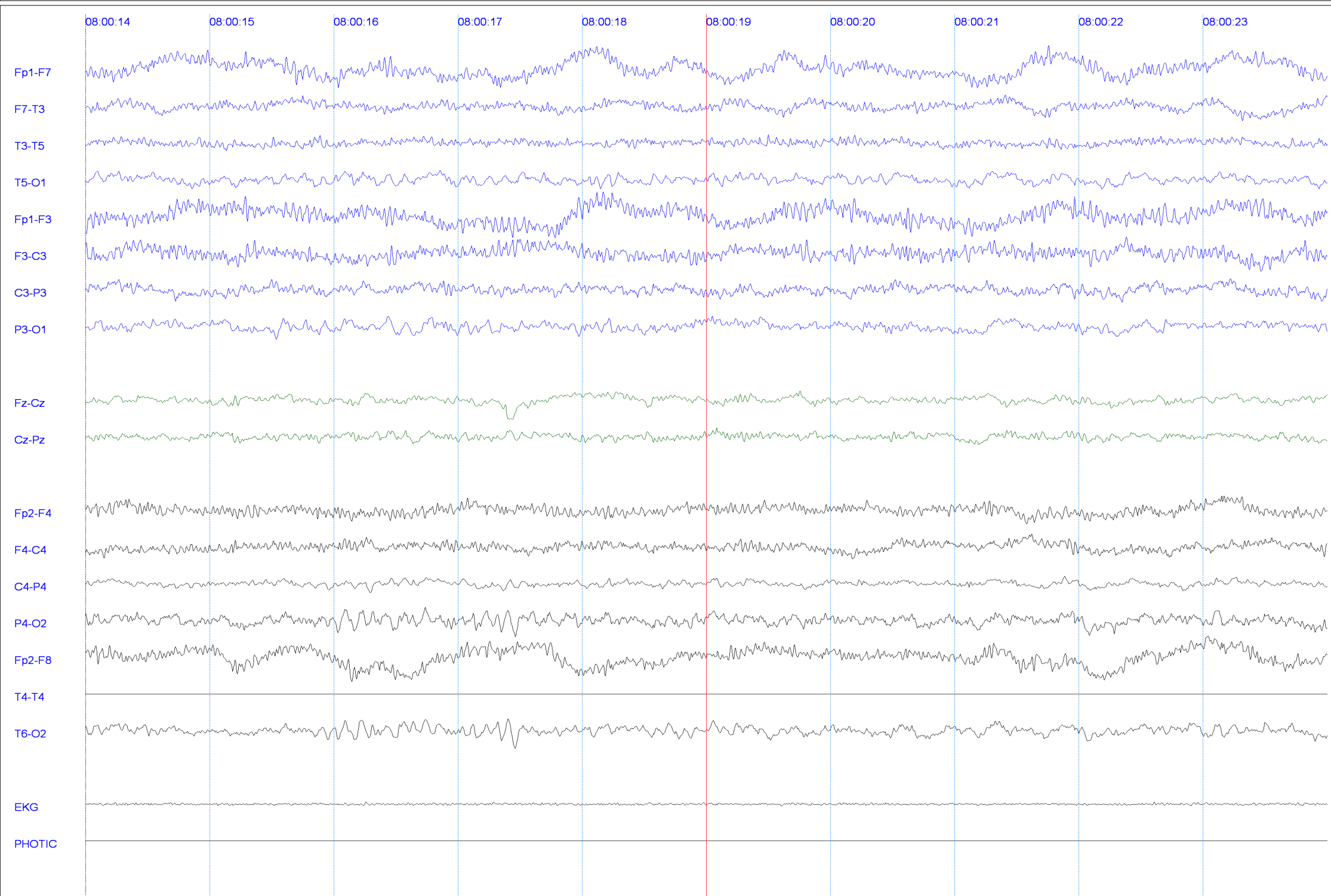


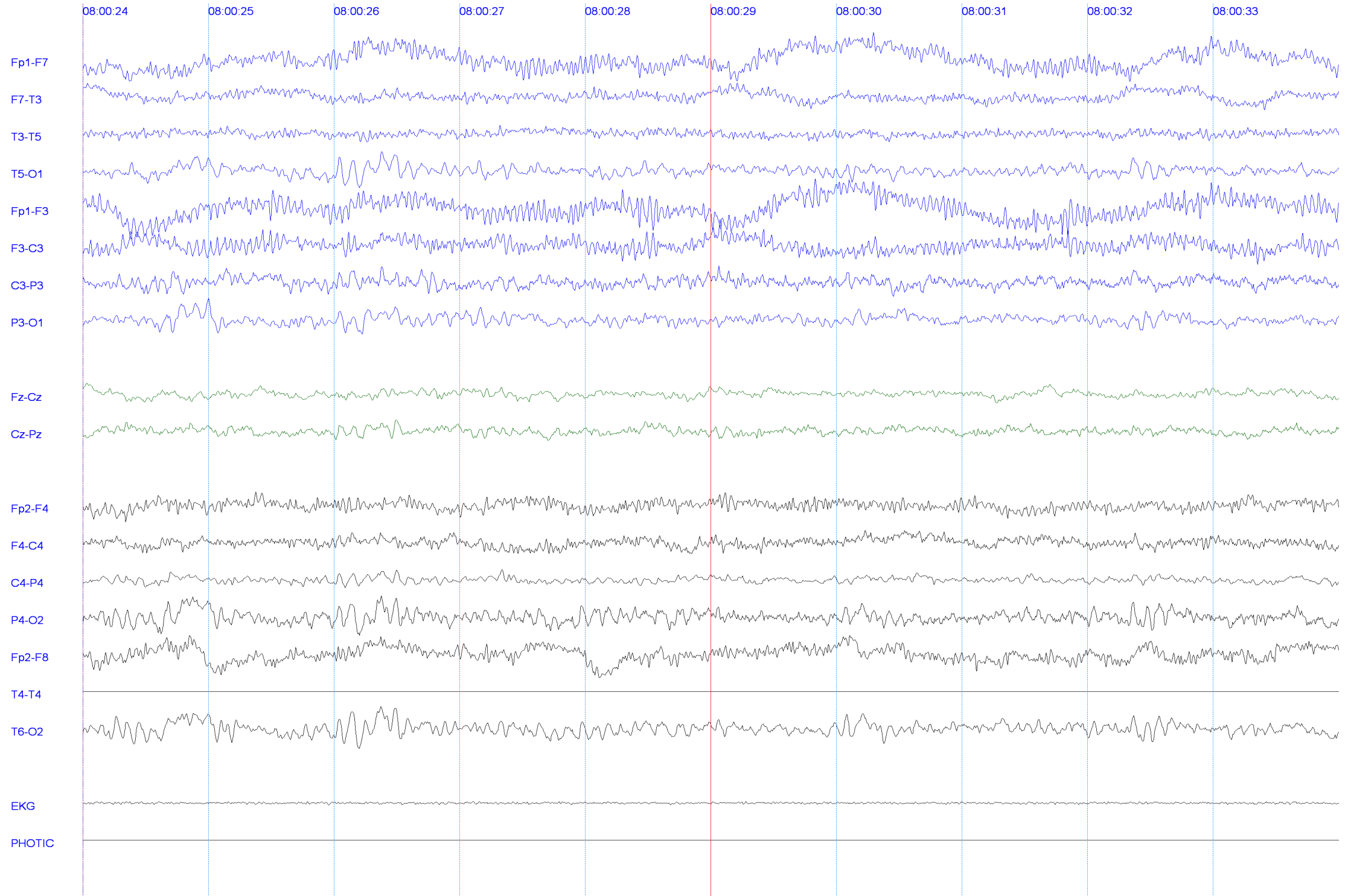


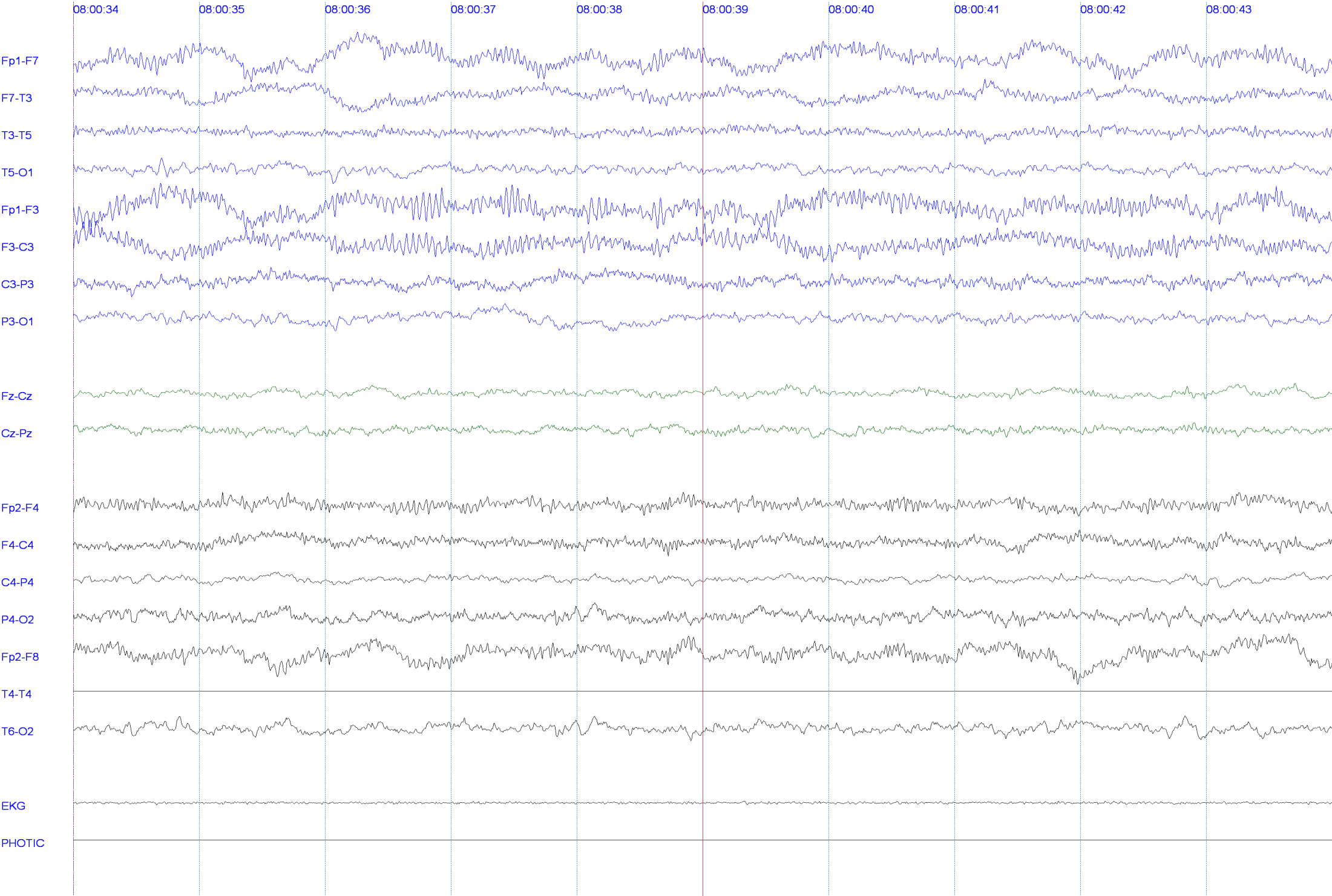
Filtro 60 Hz: Ligado
Montagem: 80. Banana



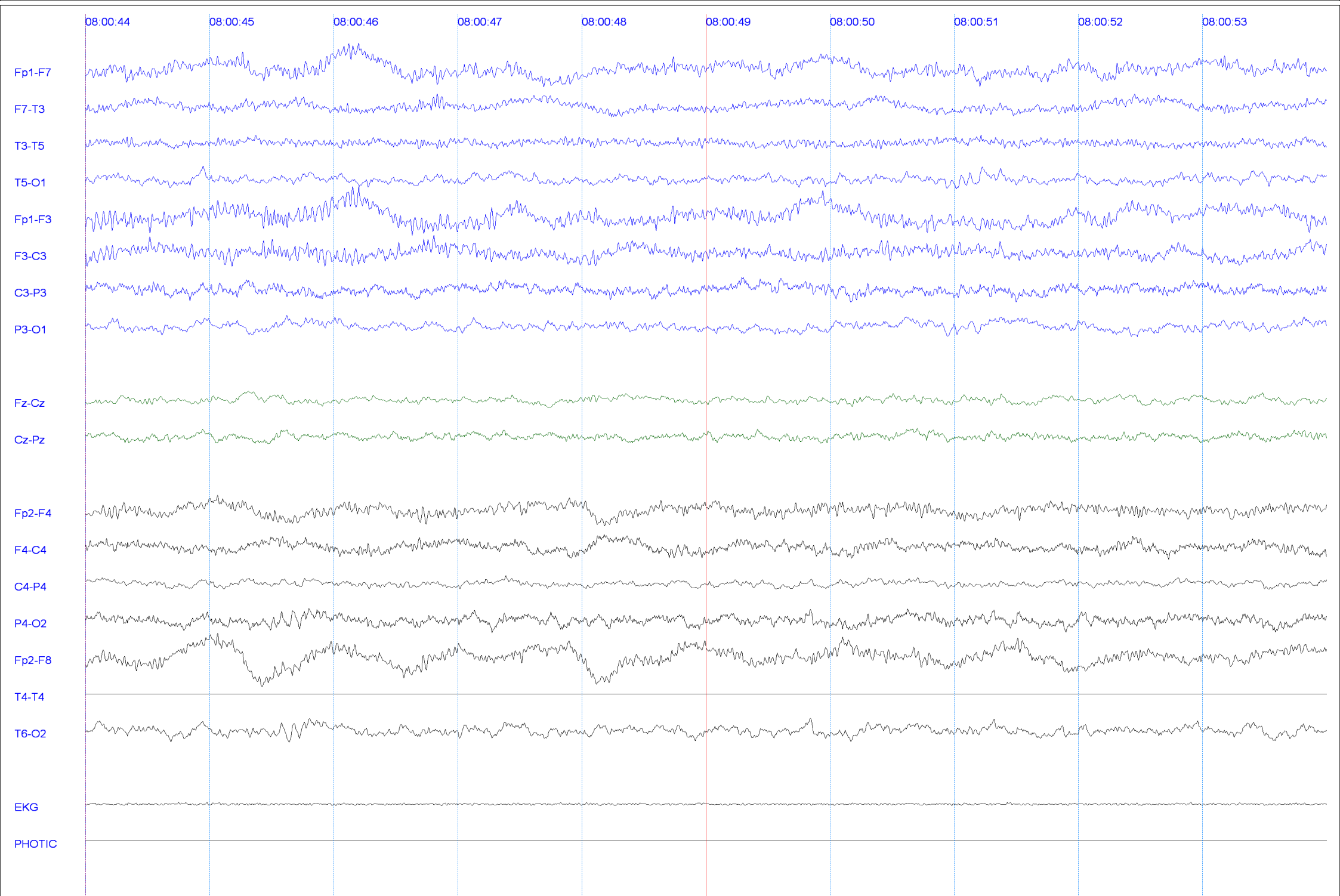
Filtro 60 Hz: Ligado
Montagem: 80. Banana

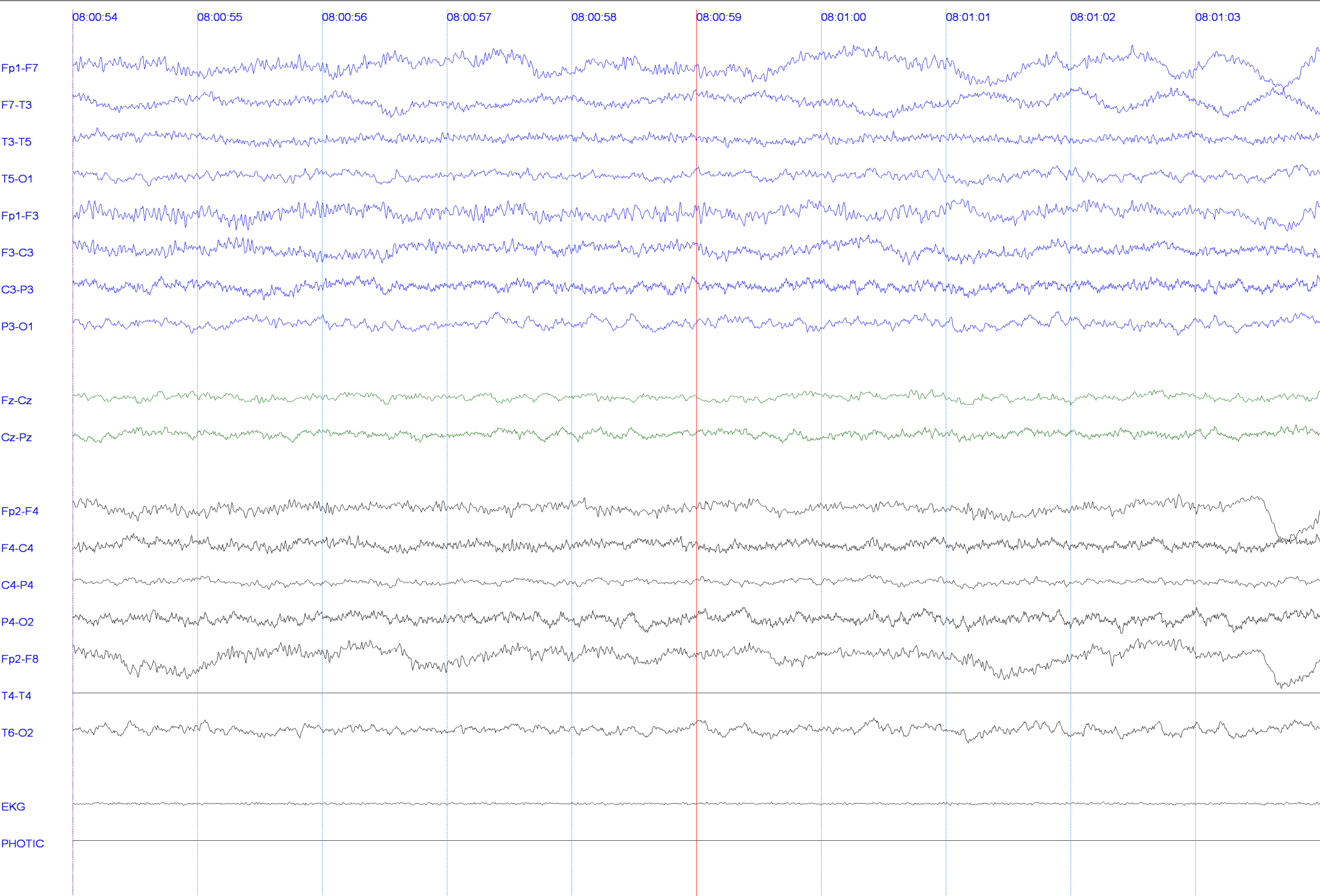


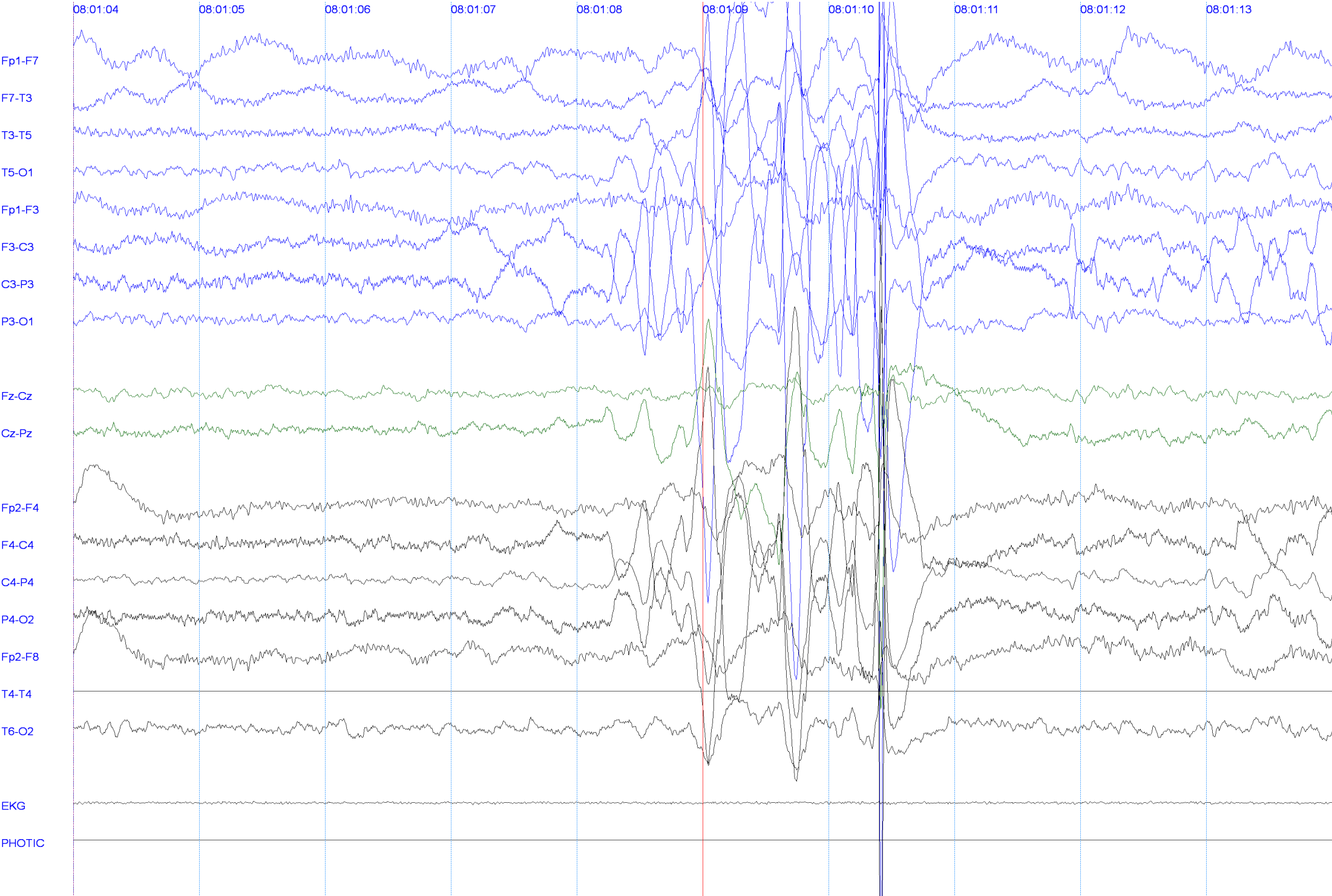


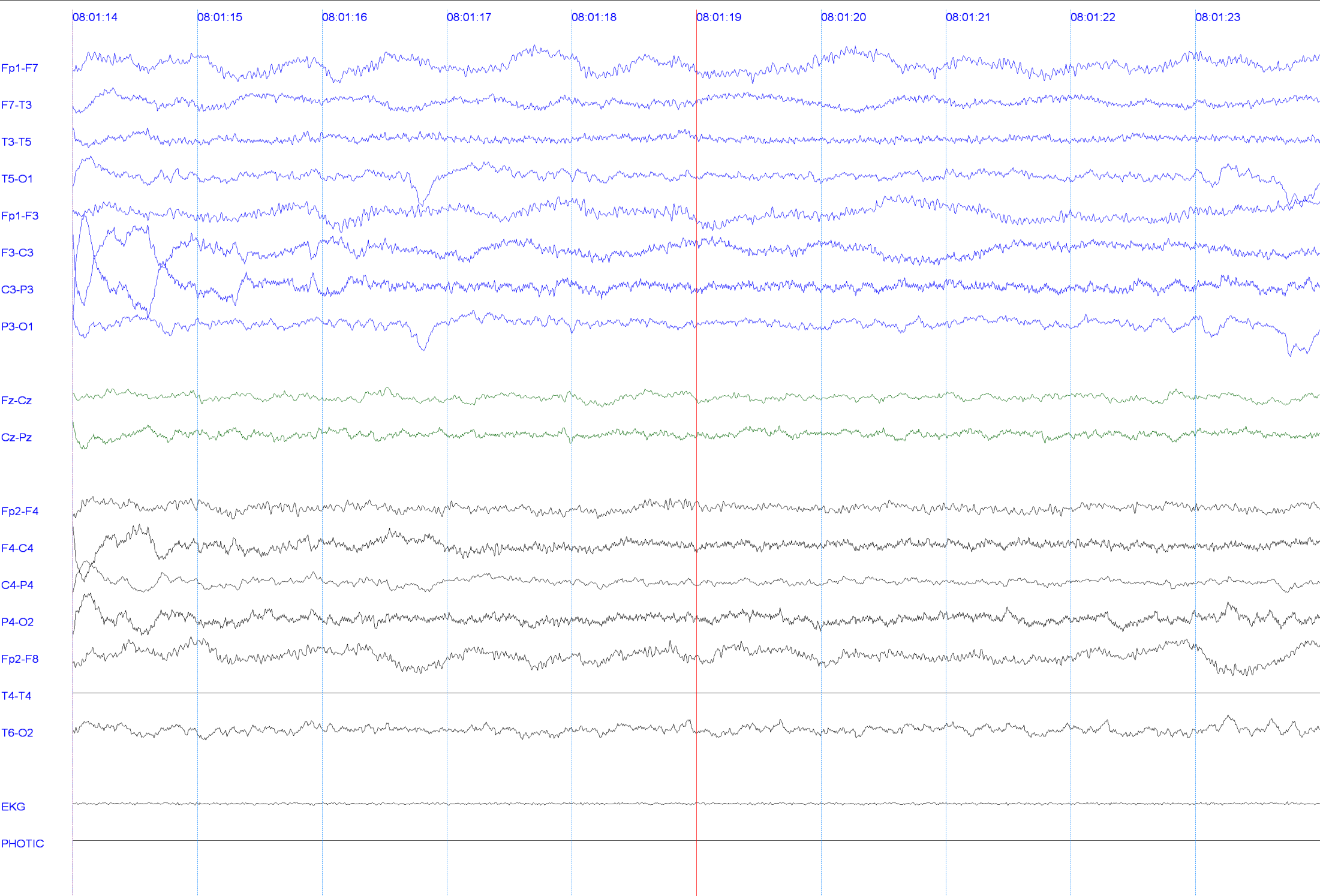


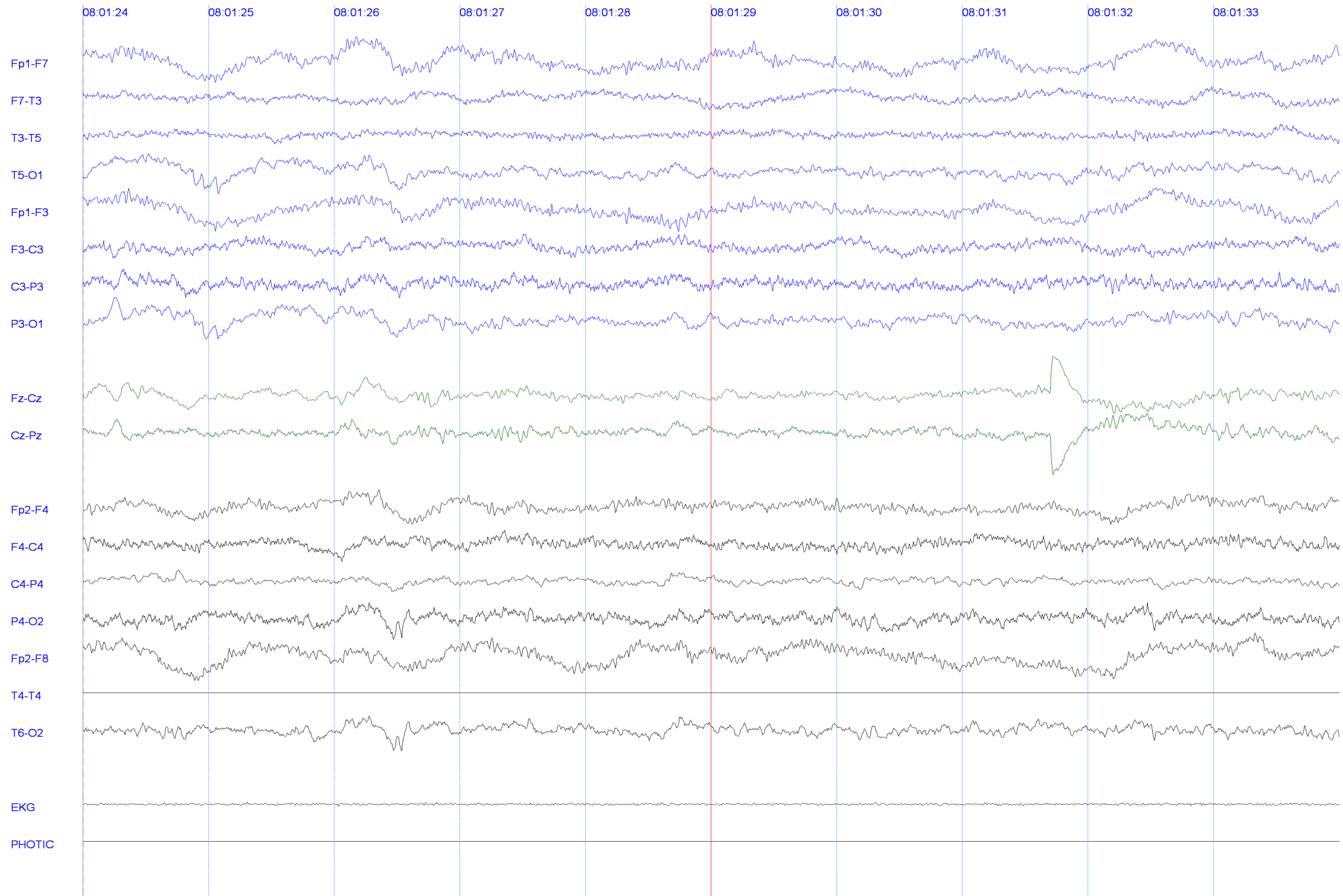
Filtro 60 Hz: Ligado
Montagem: 80. Banana

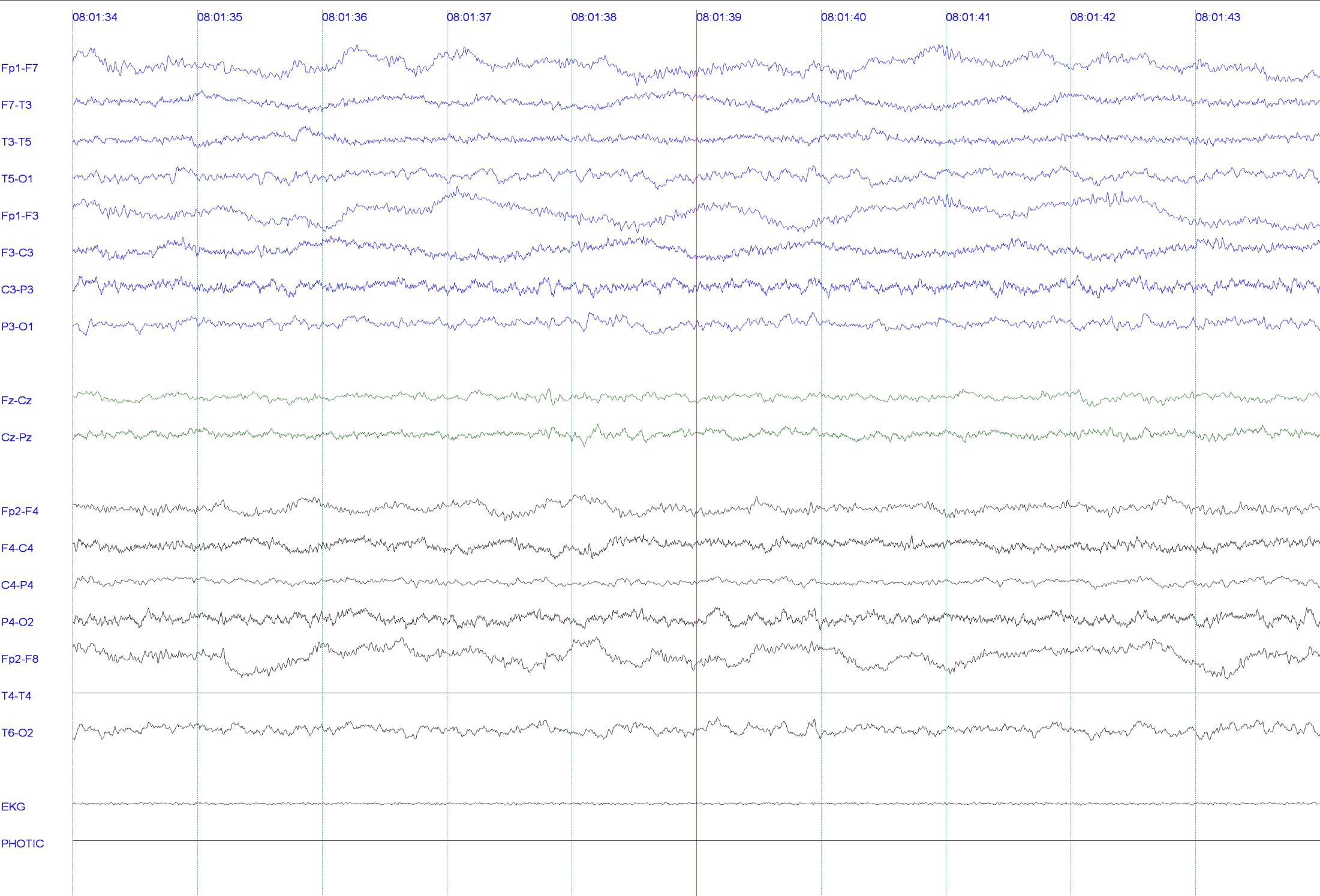


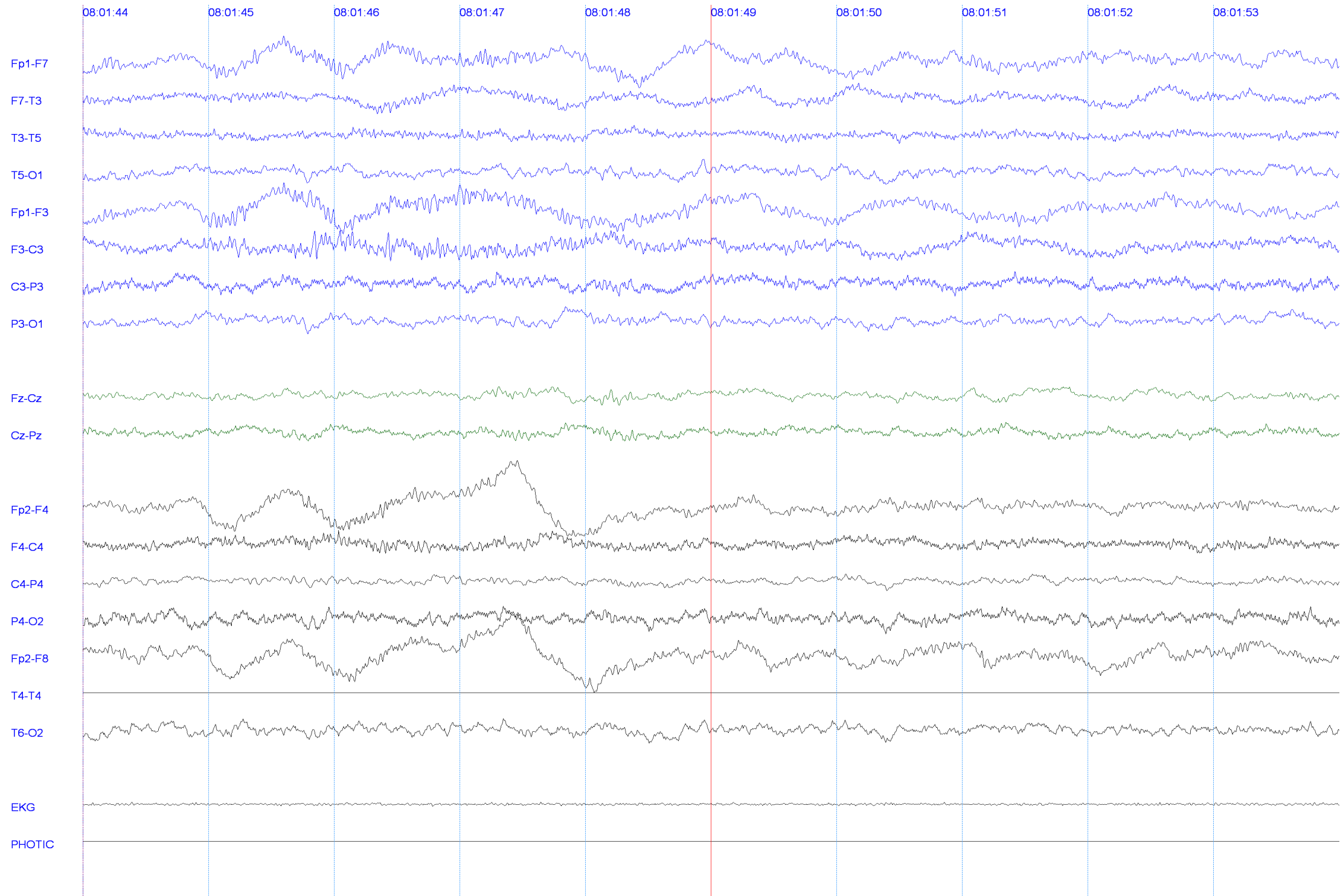


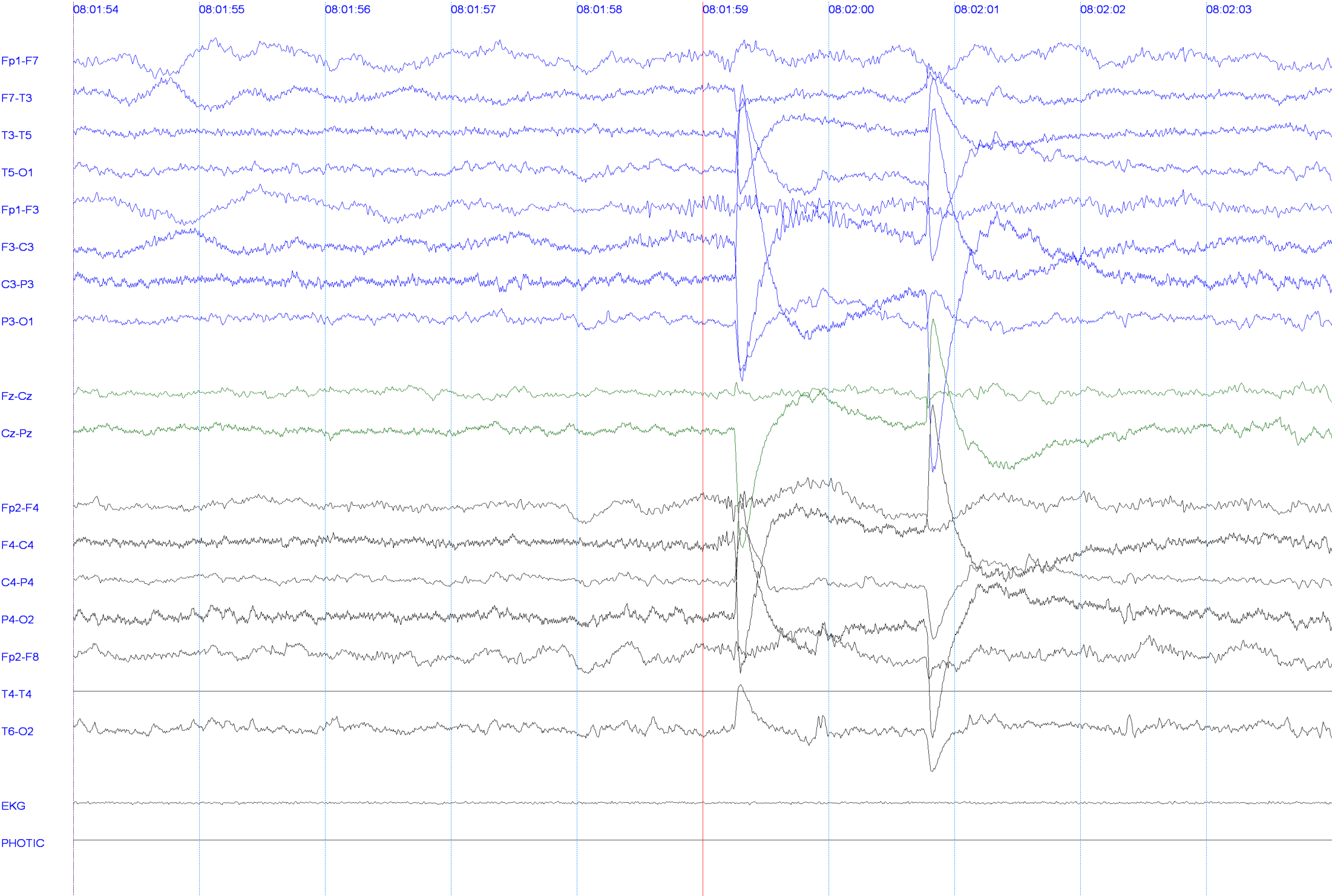


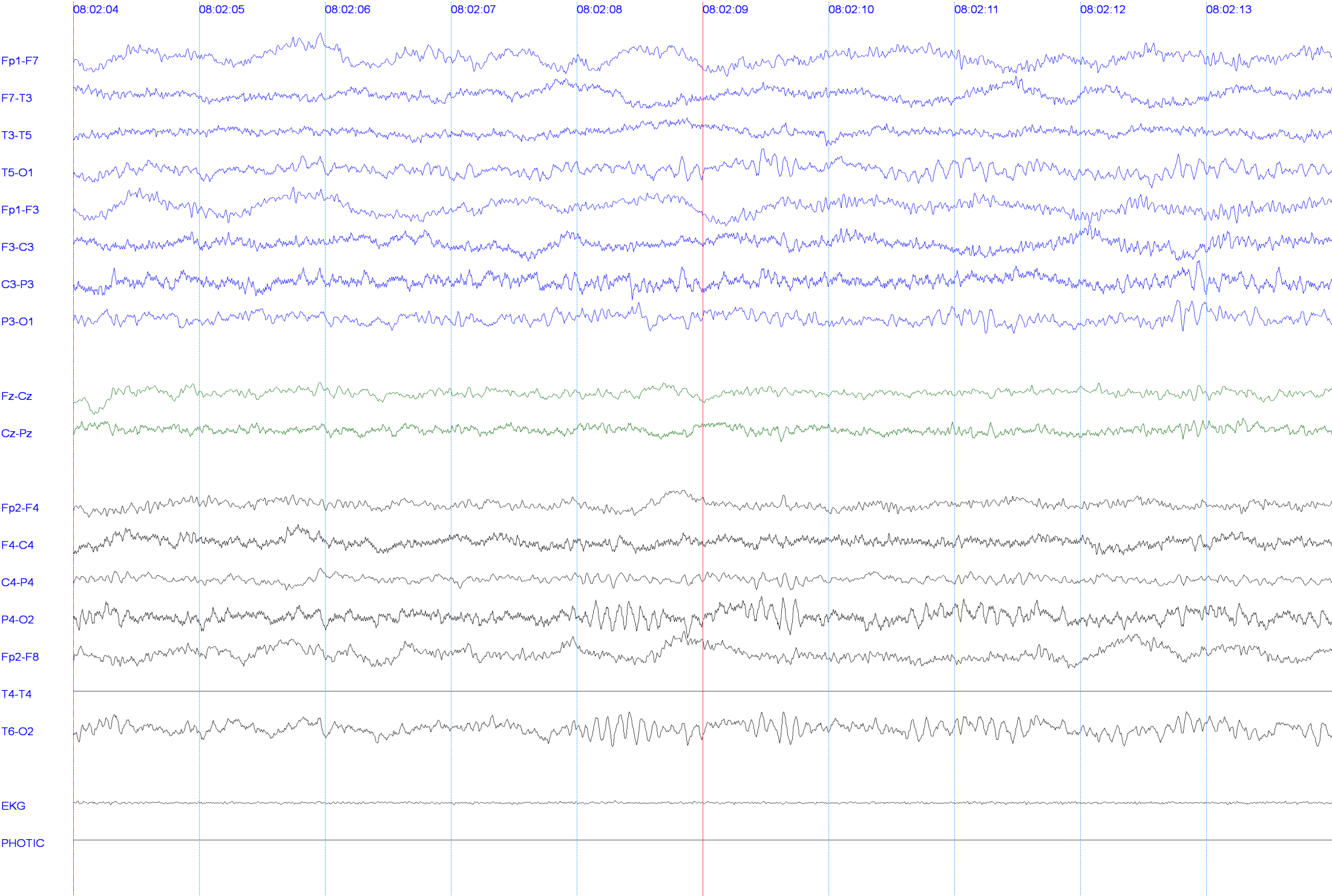


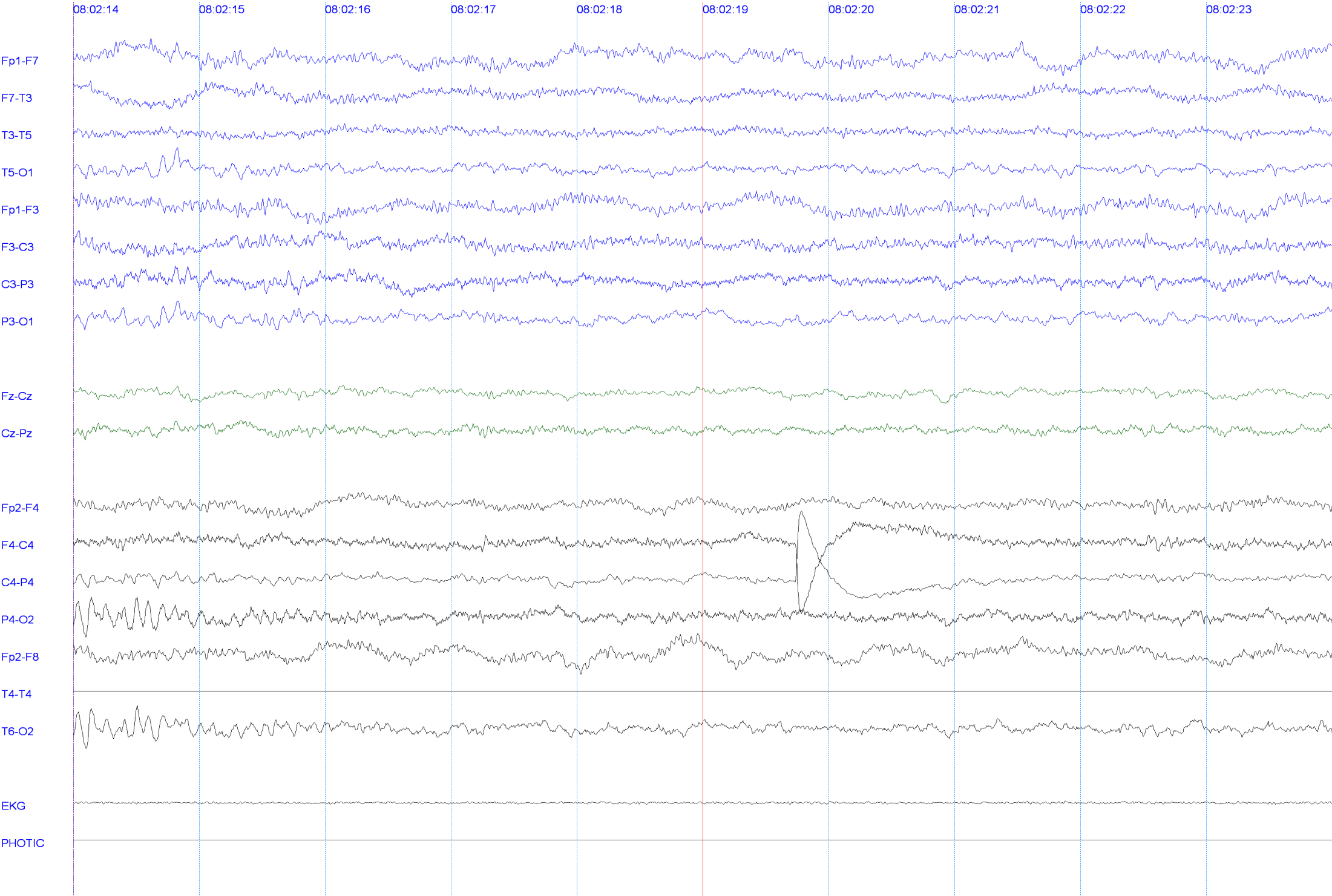


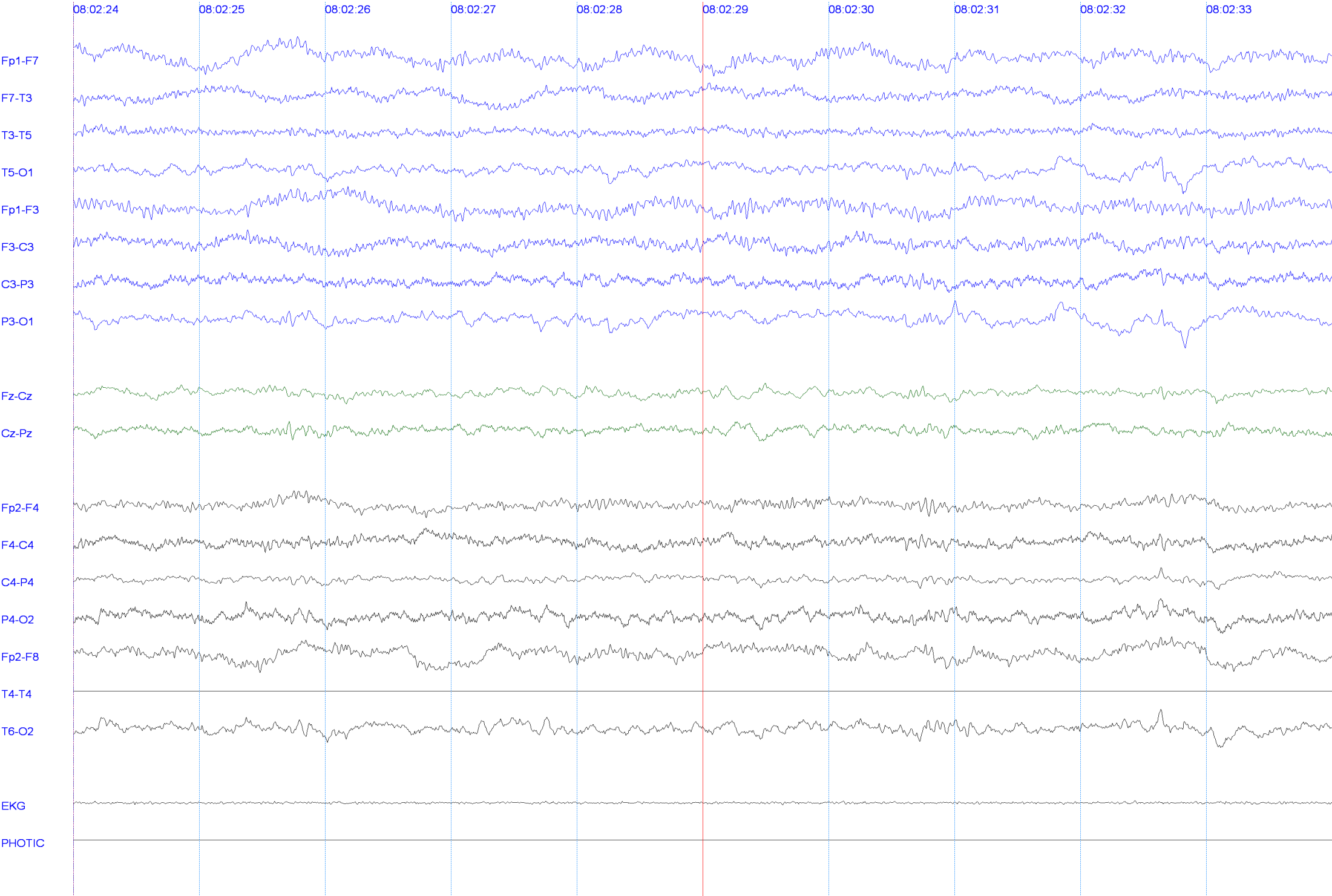


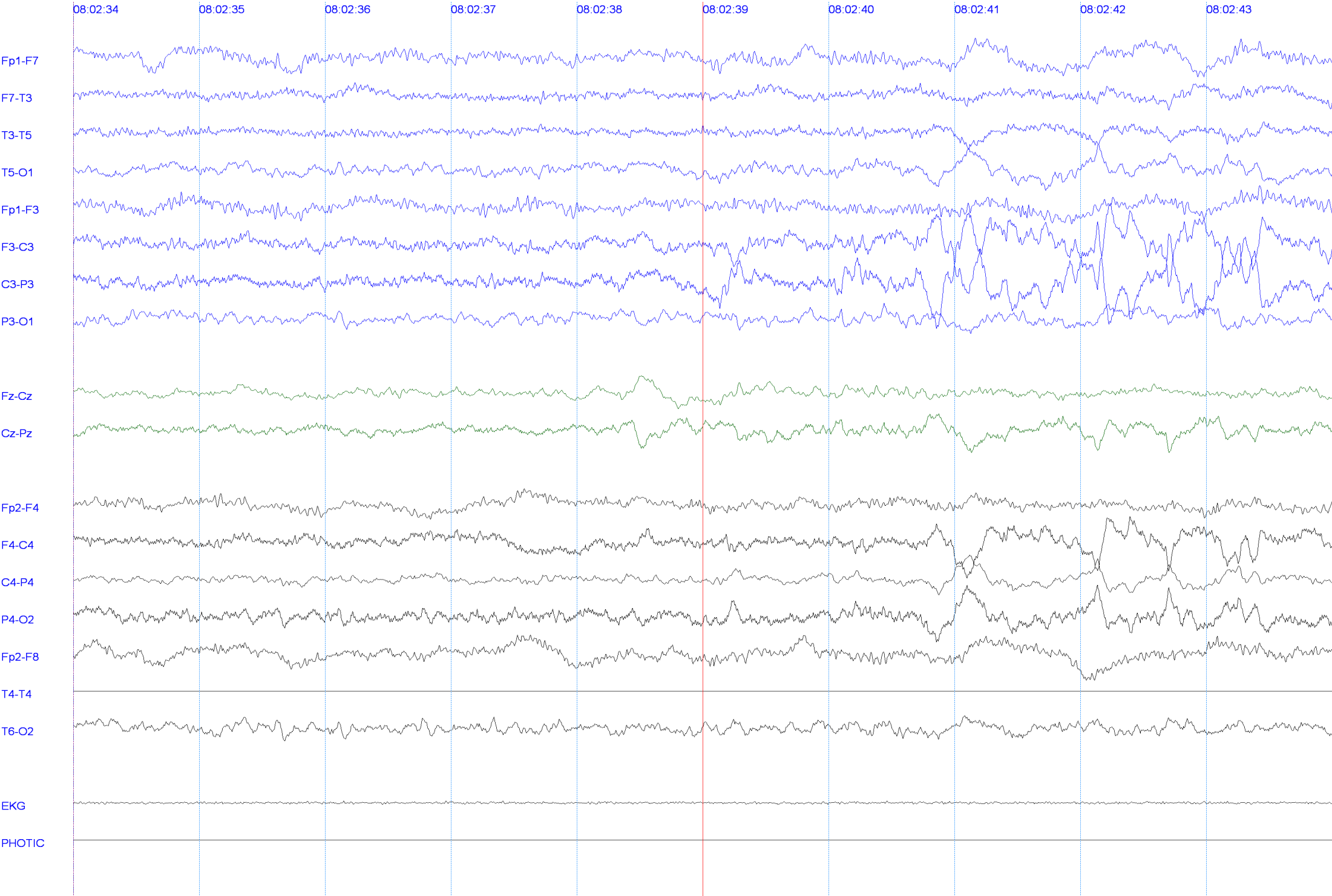


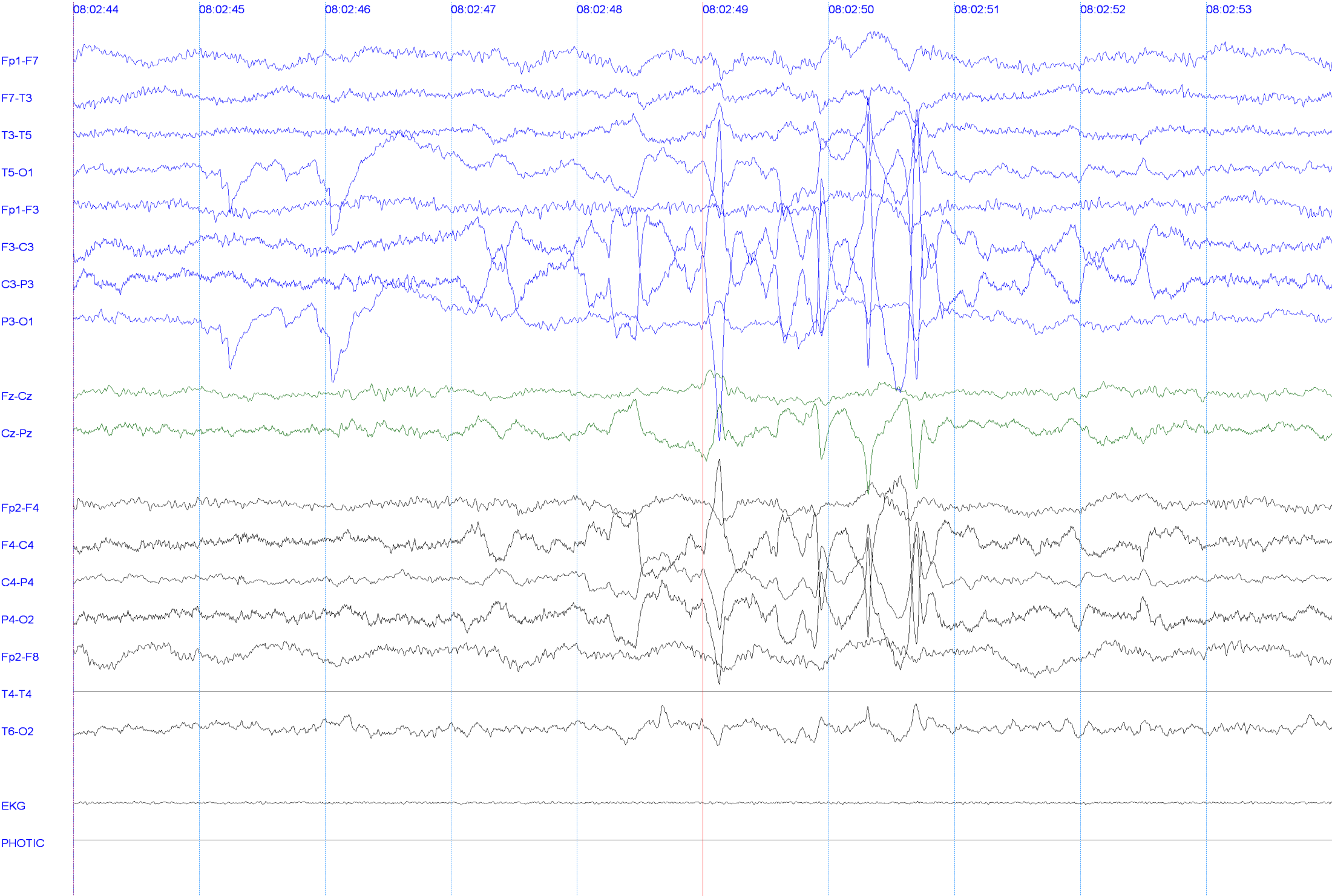


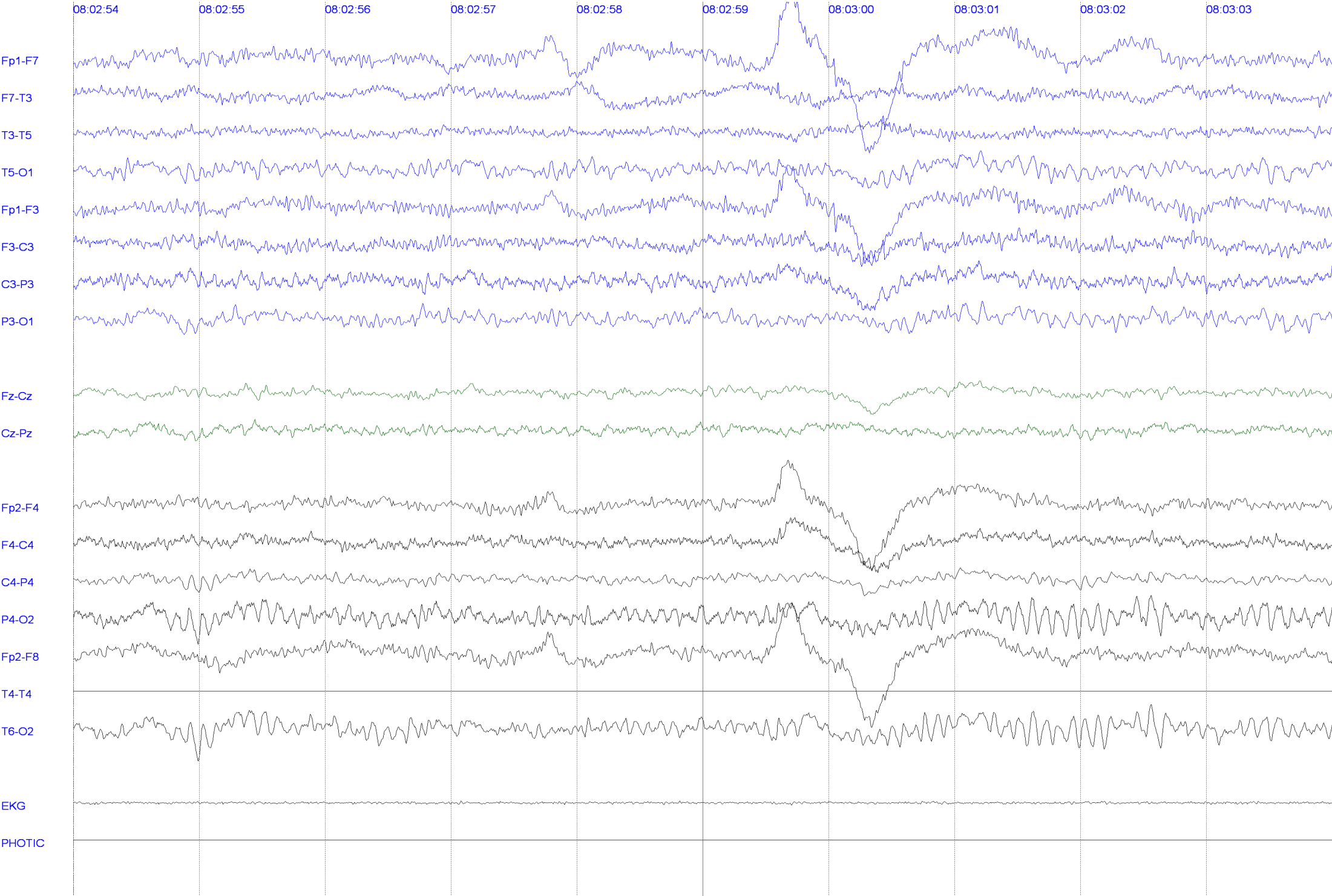


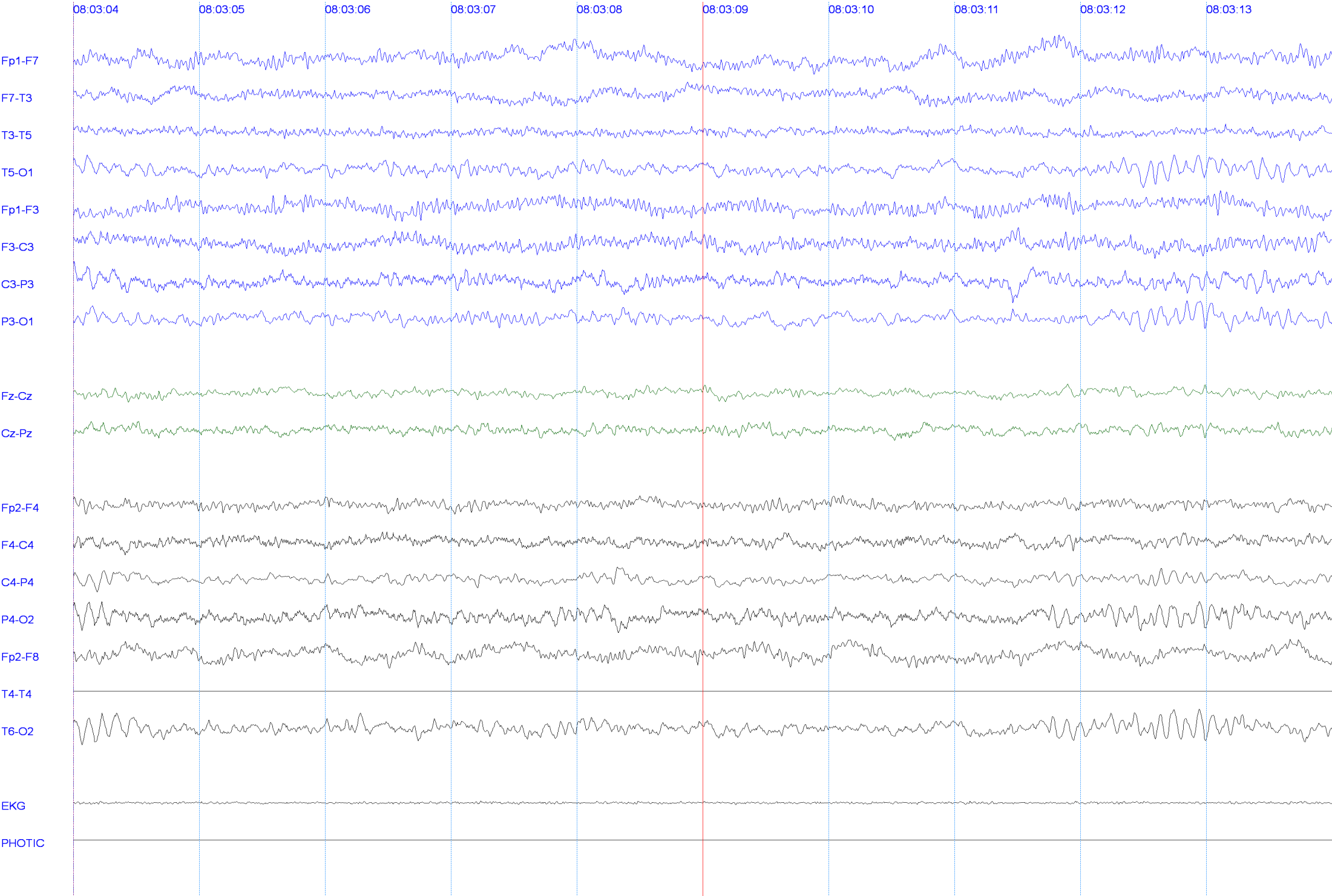


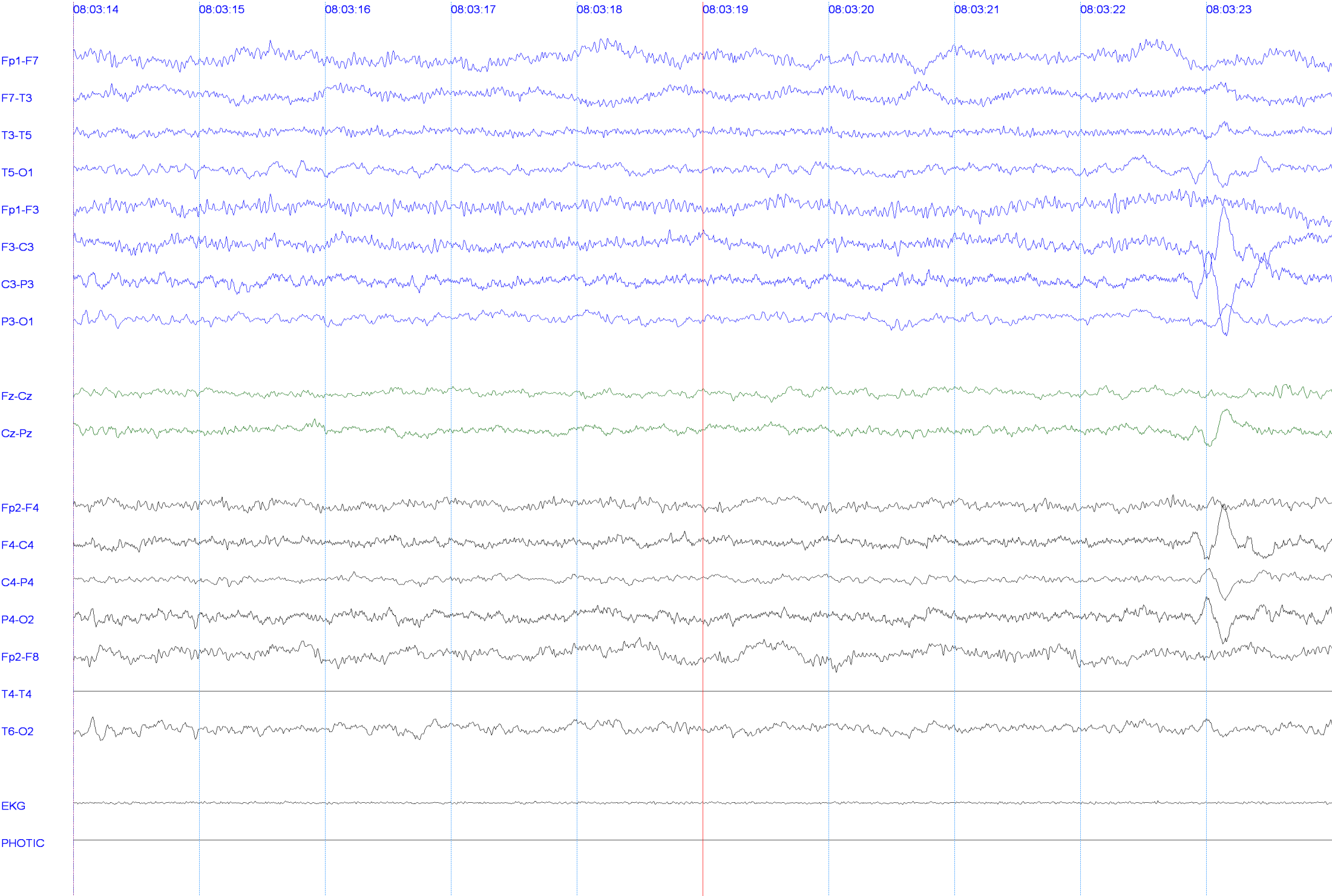


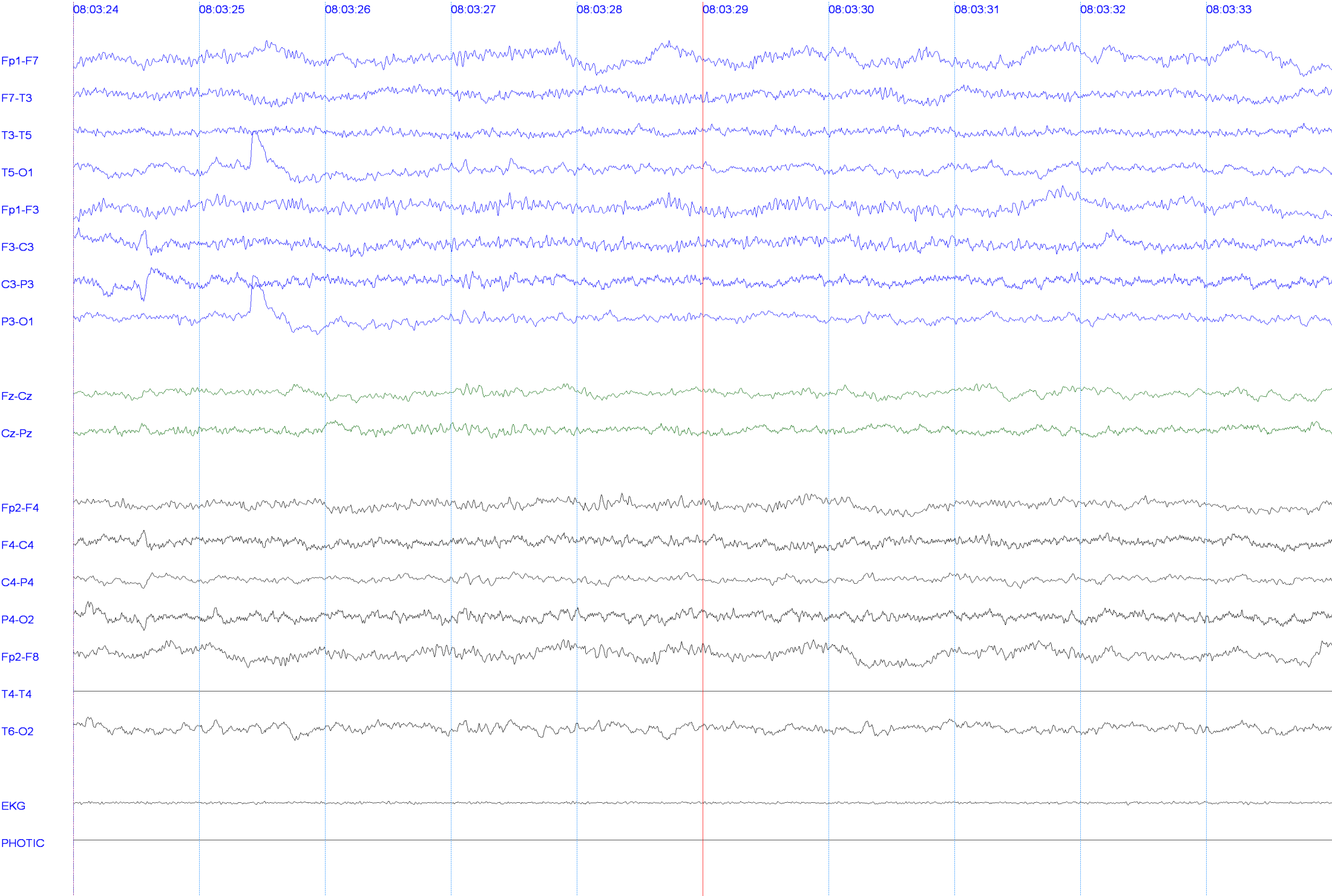


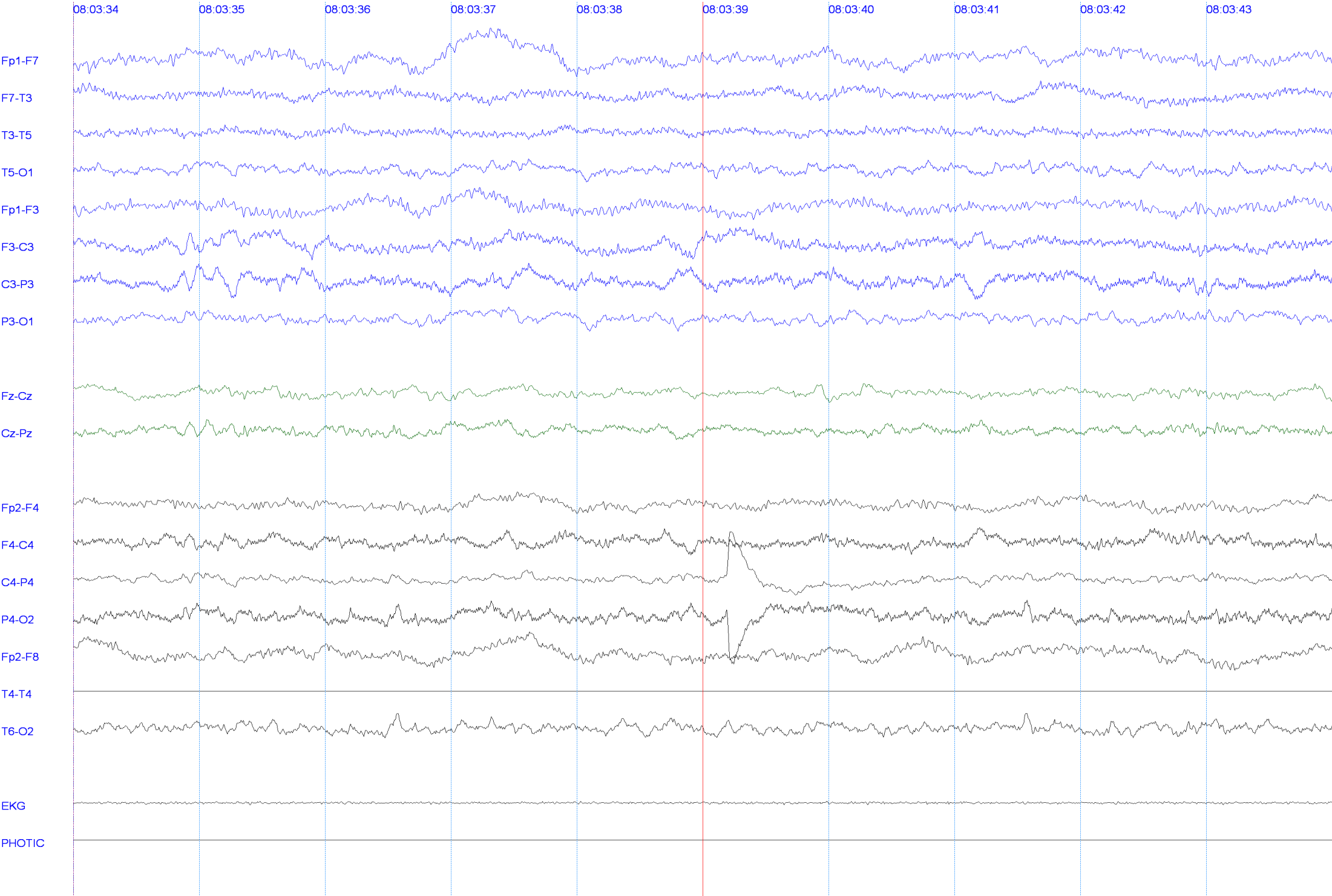


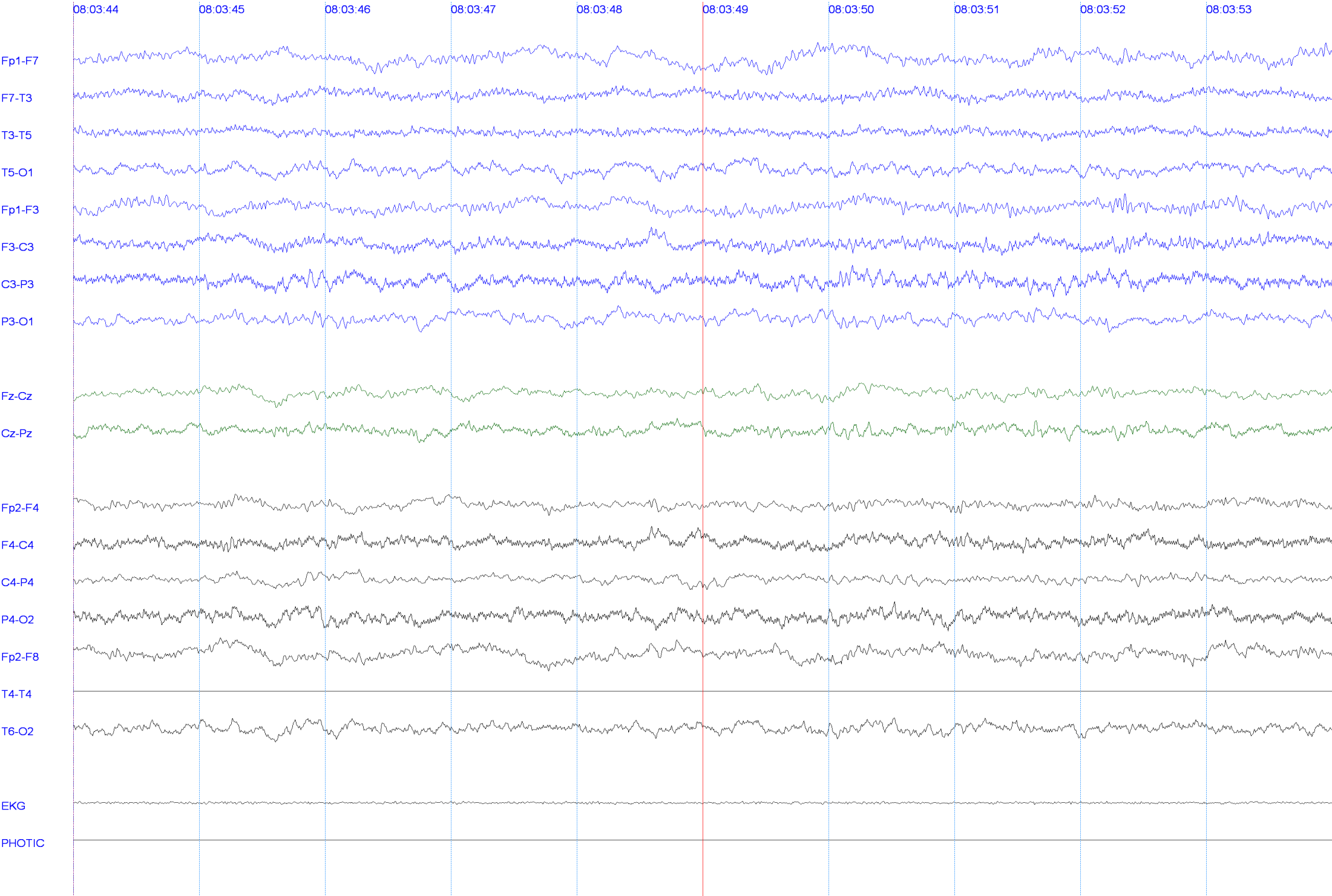


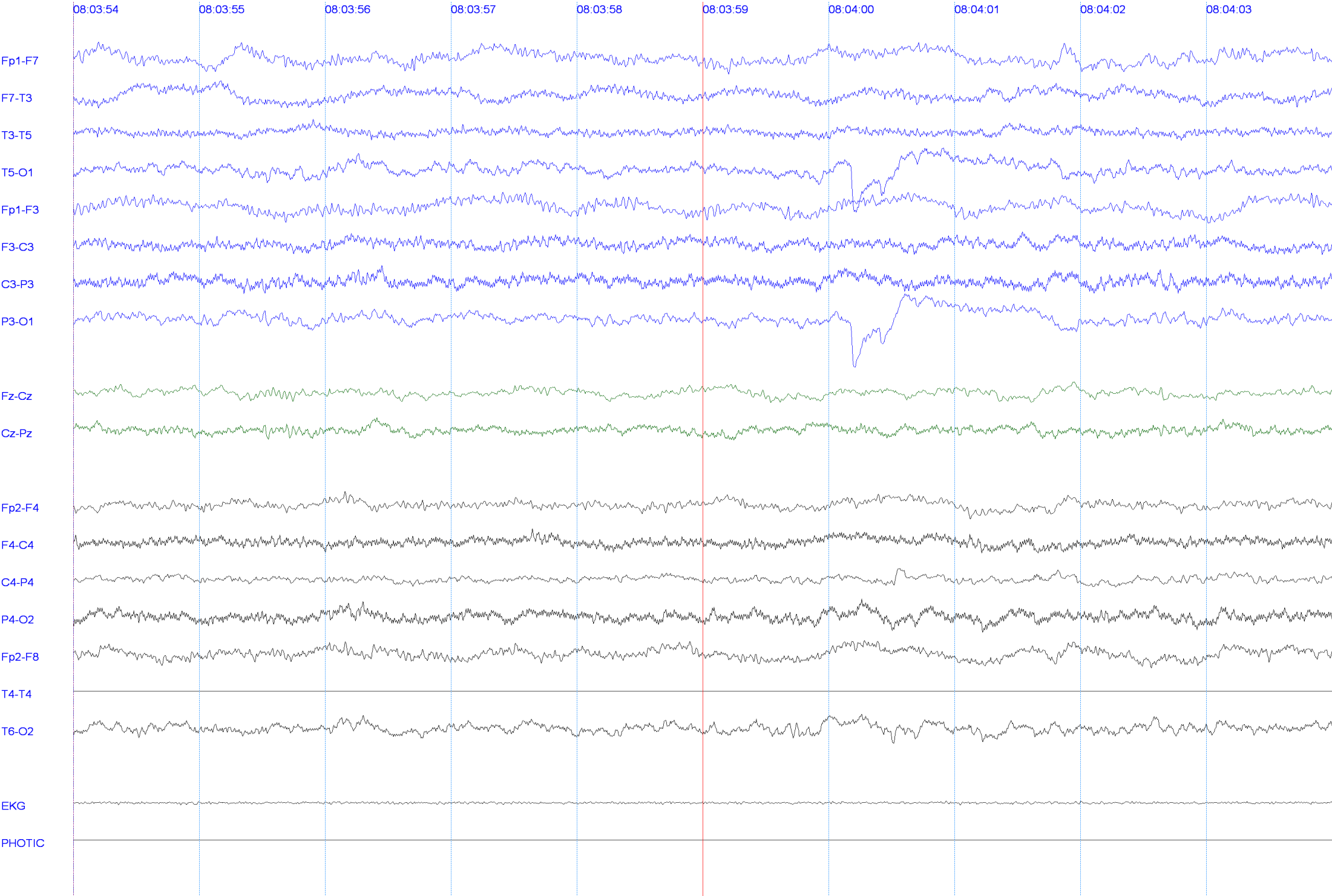


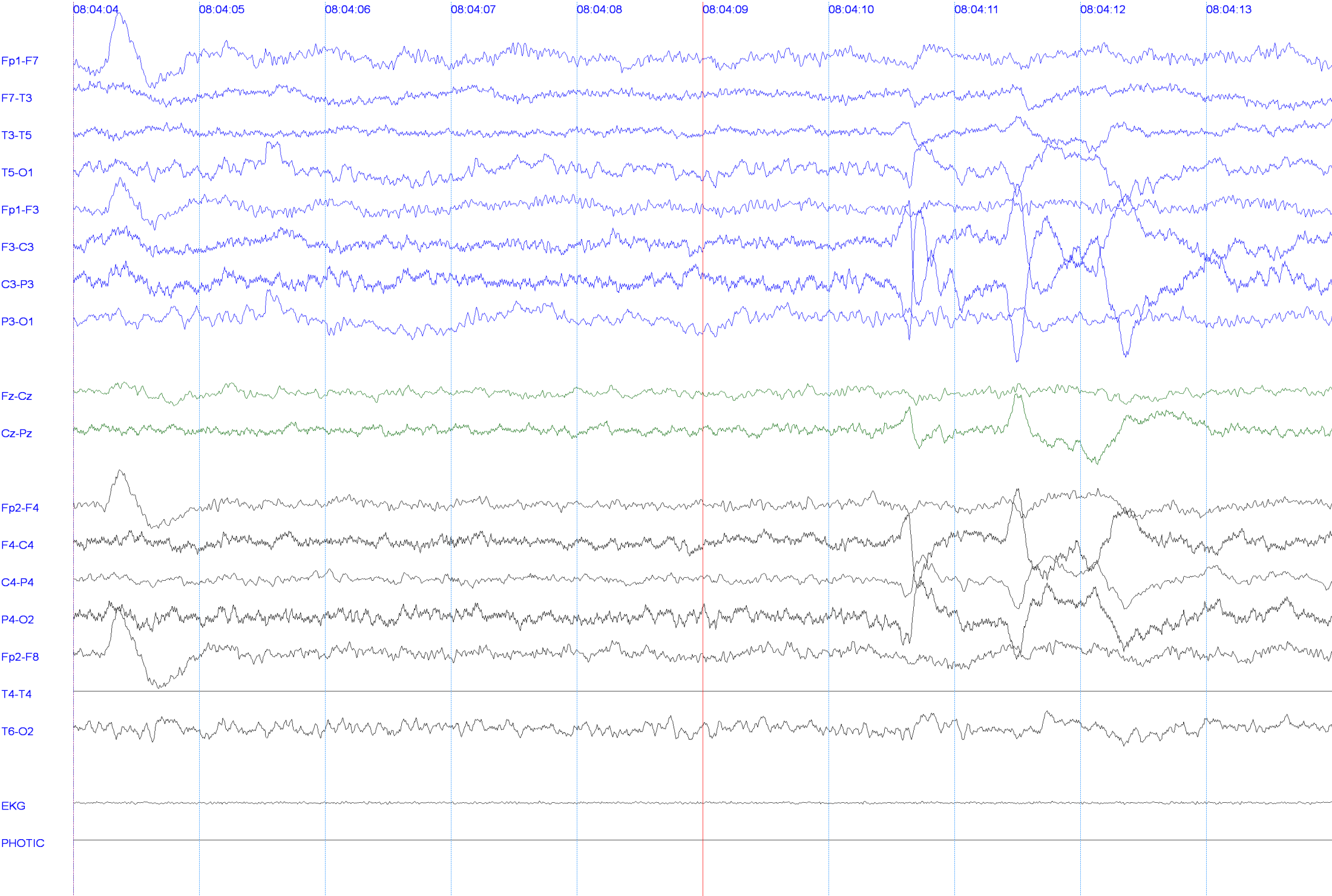


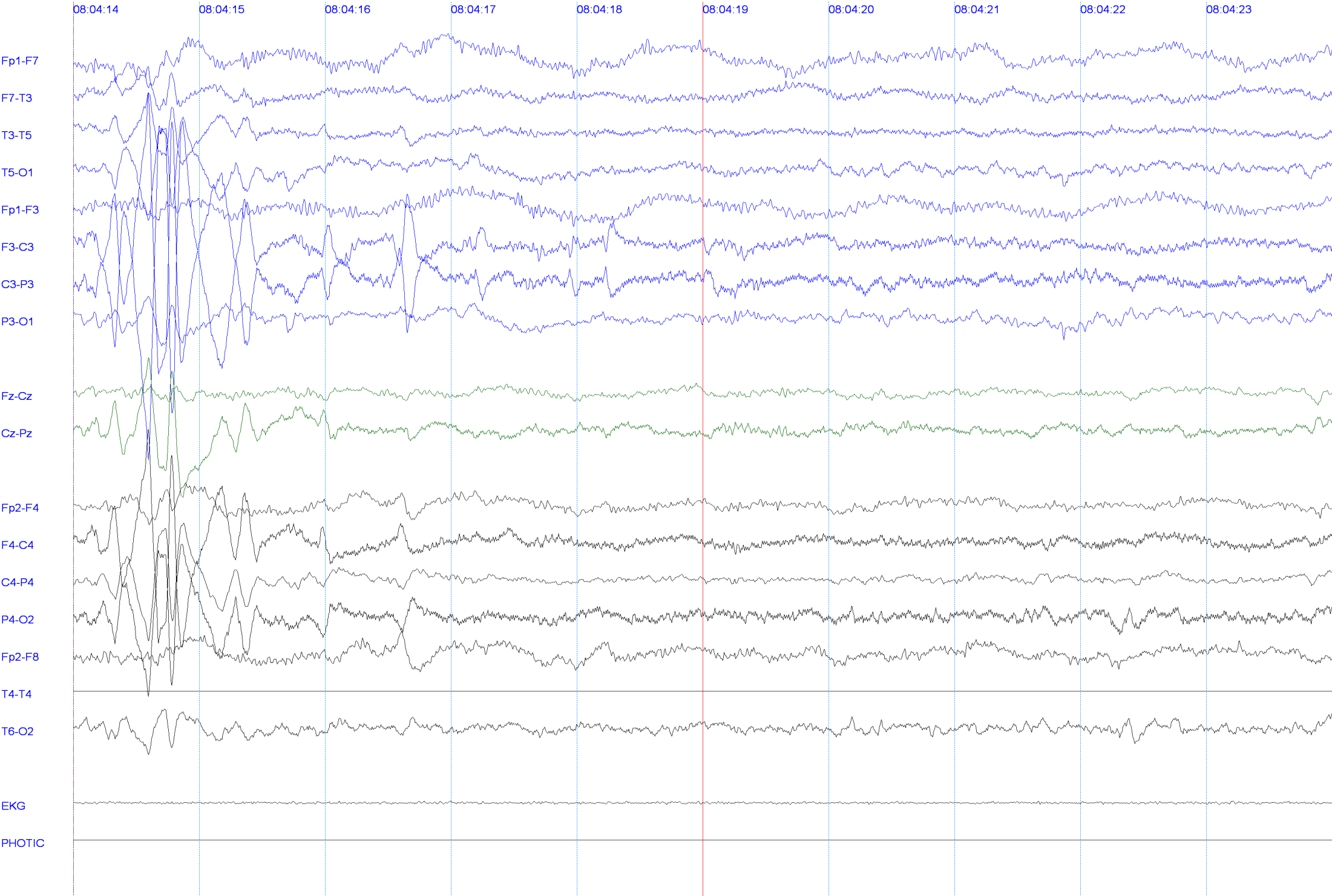


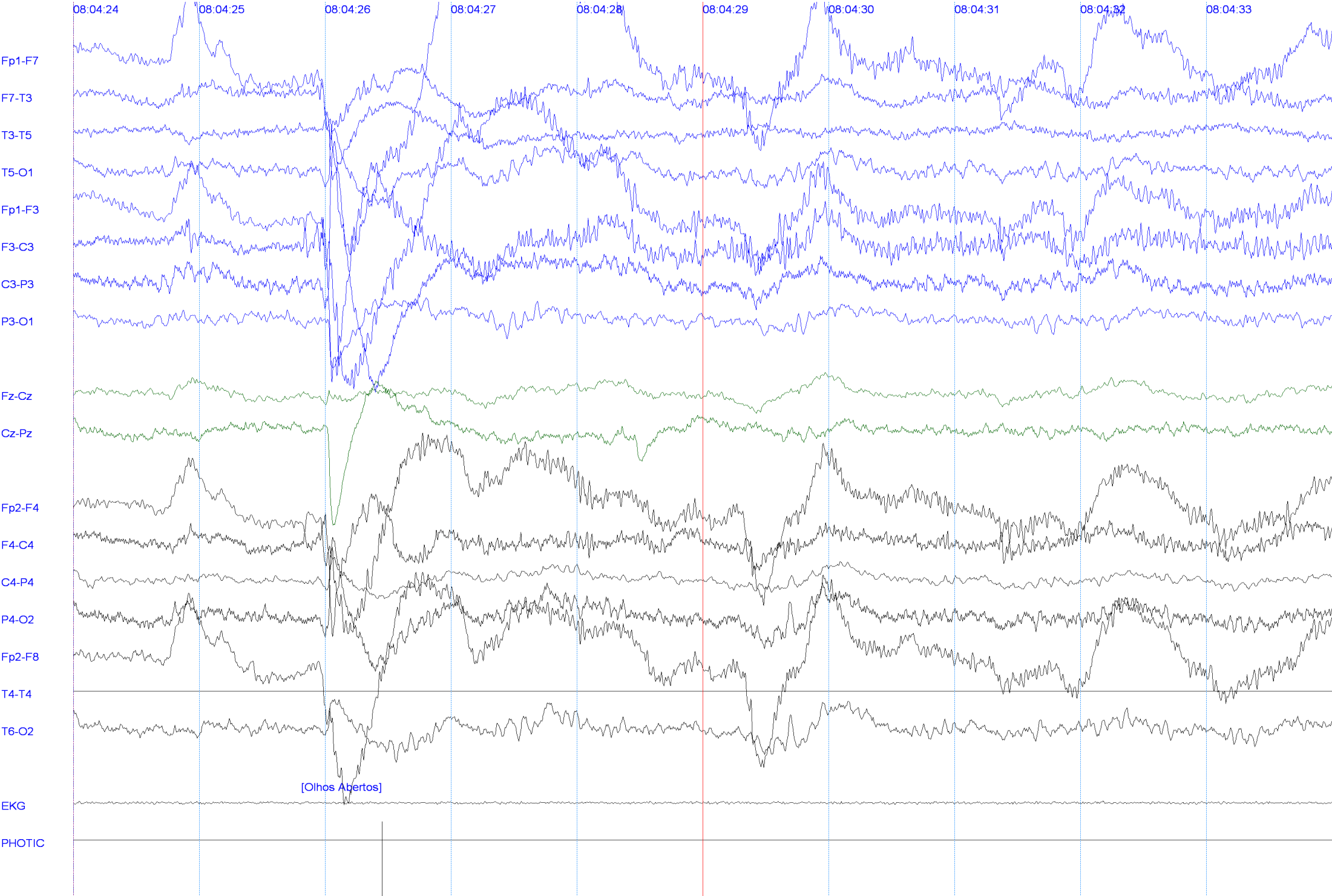


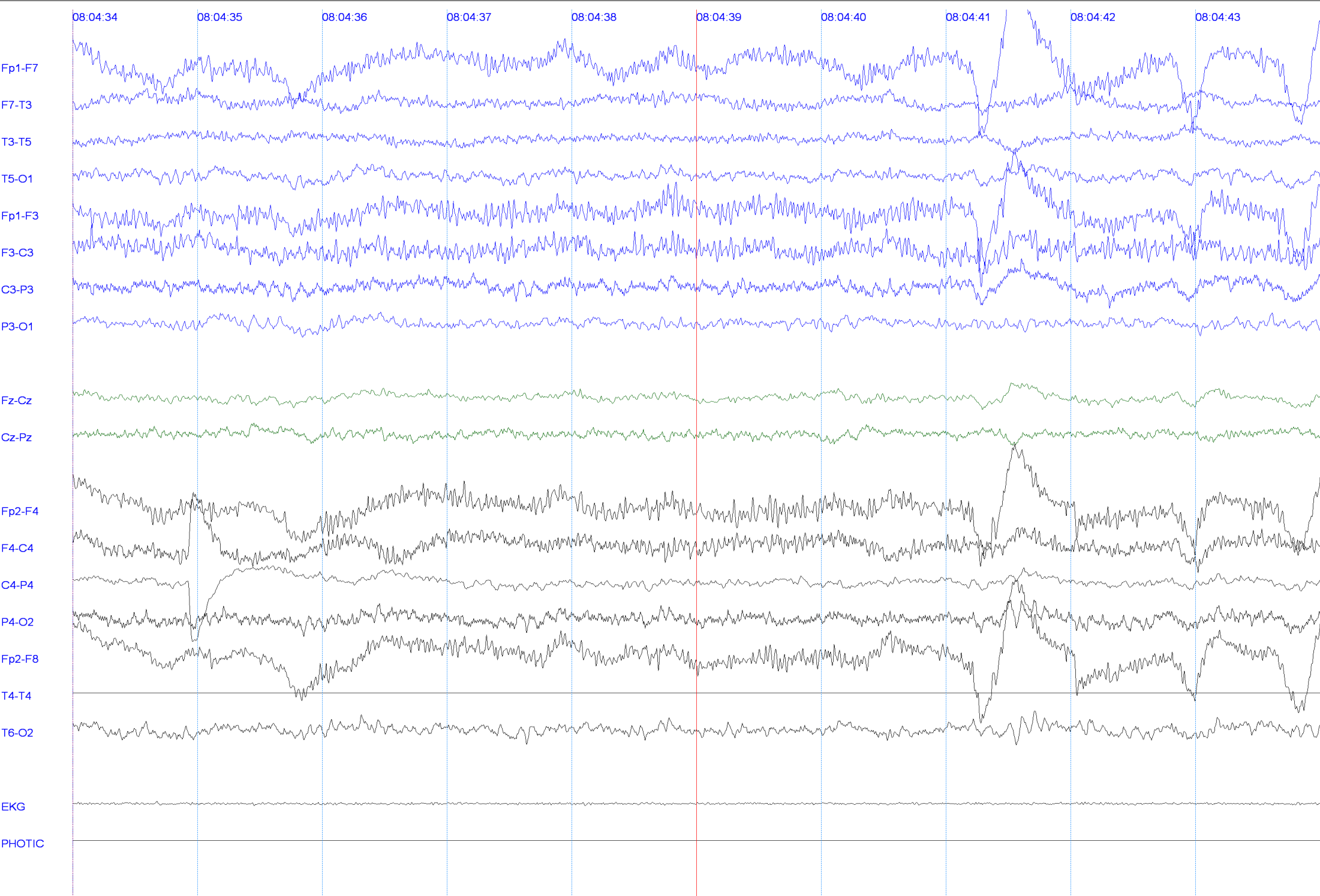


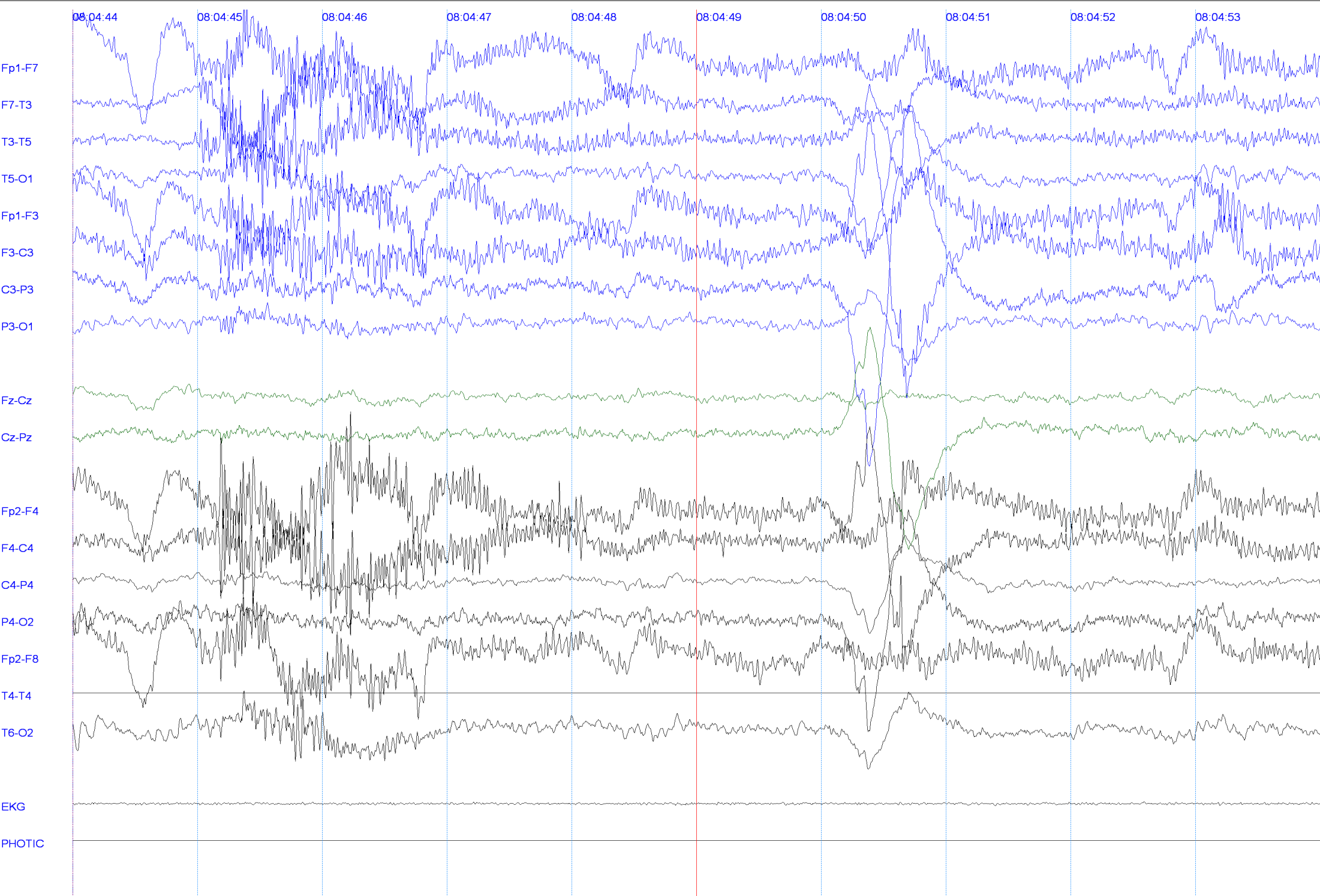


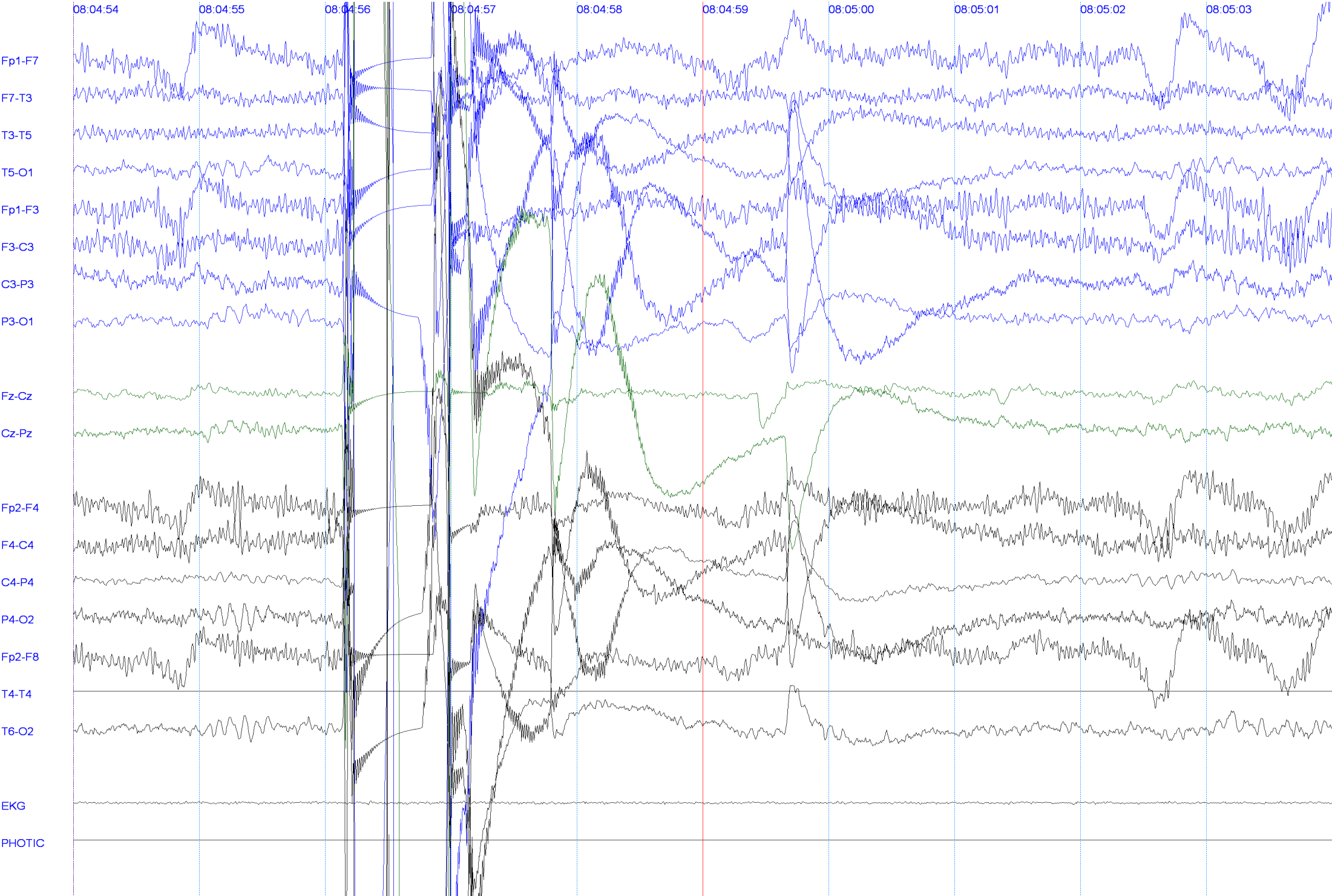


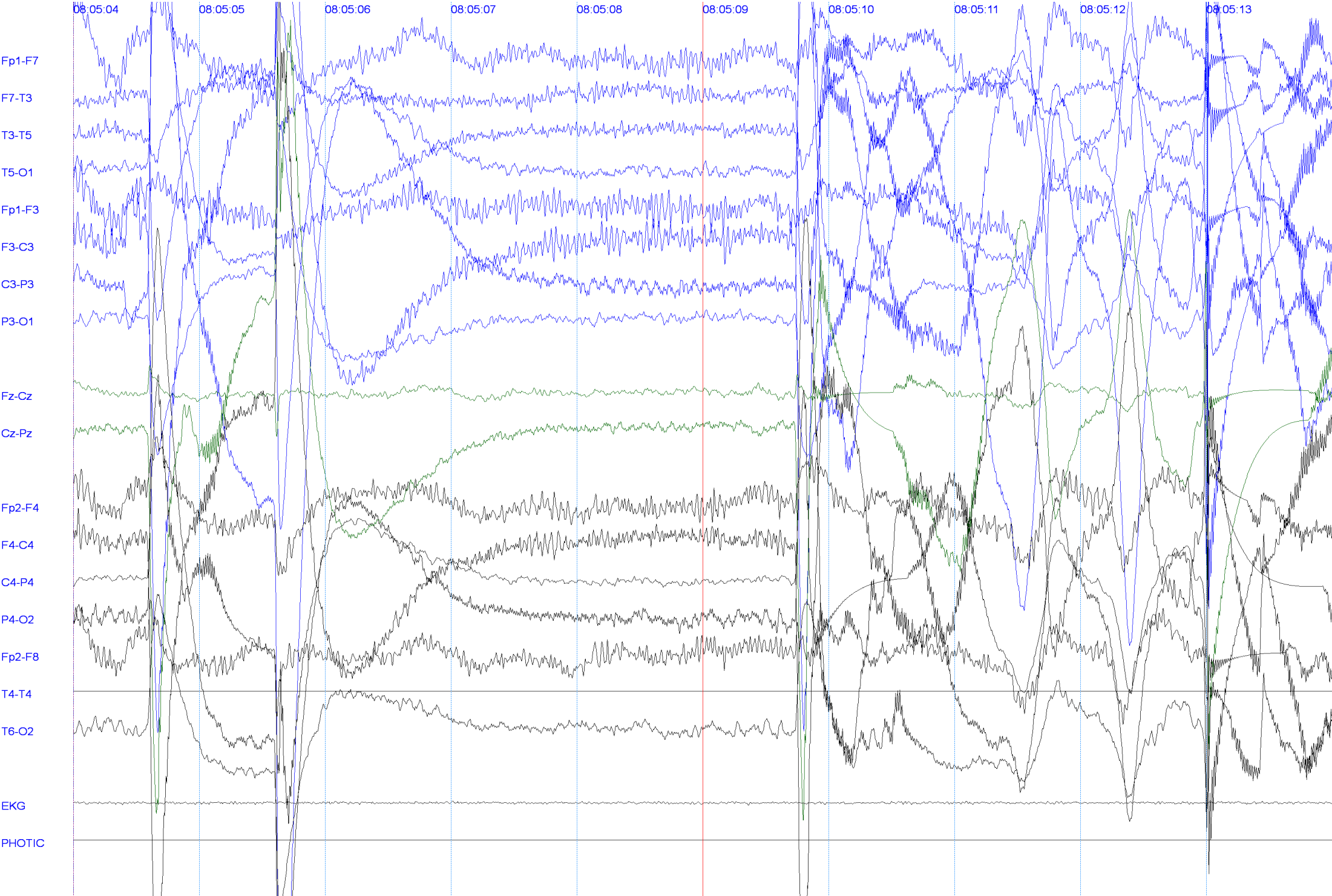


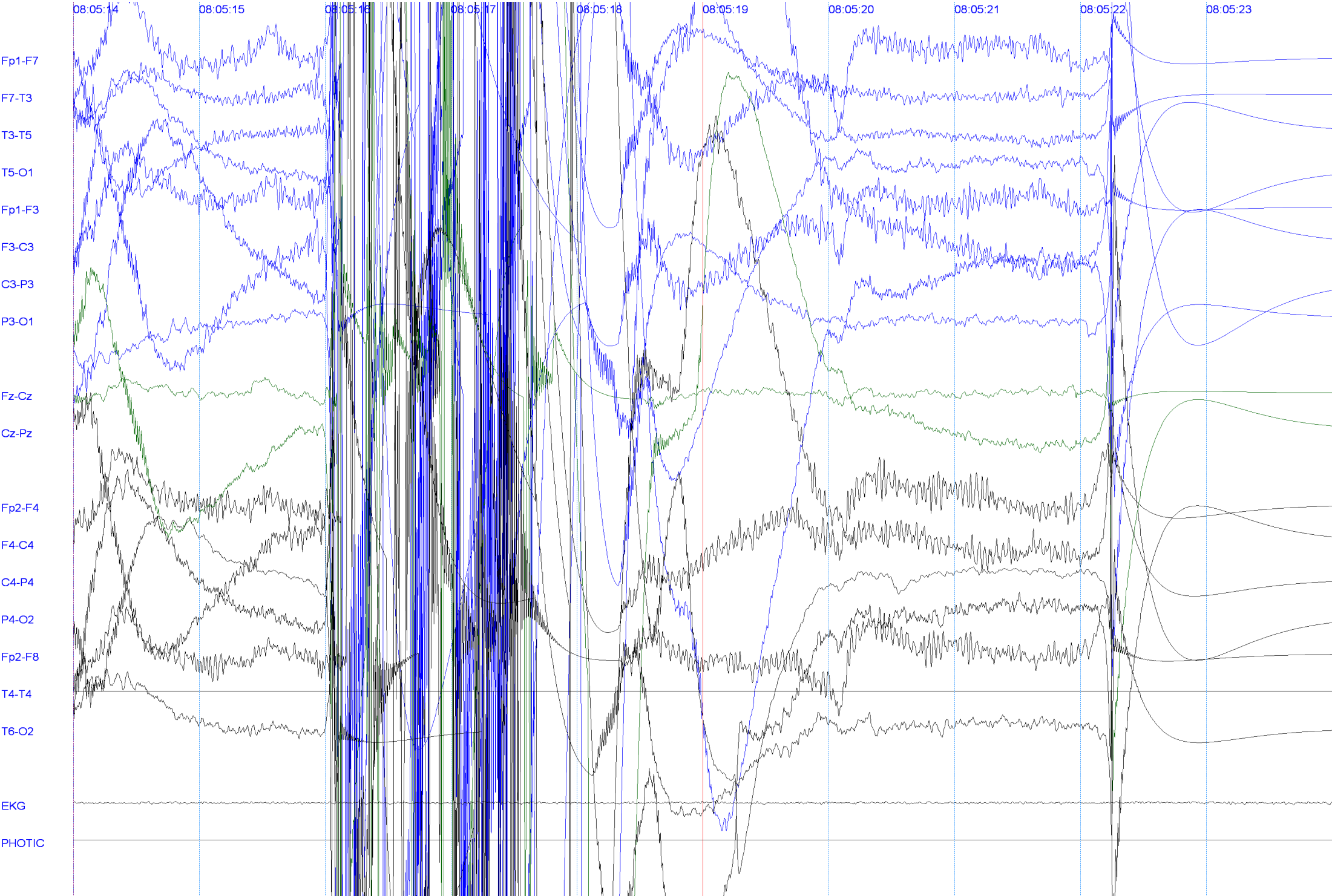


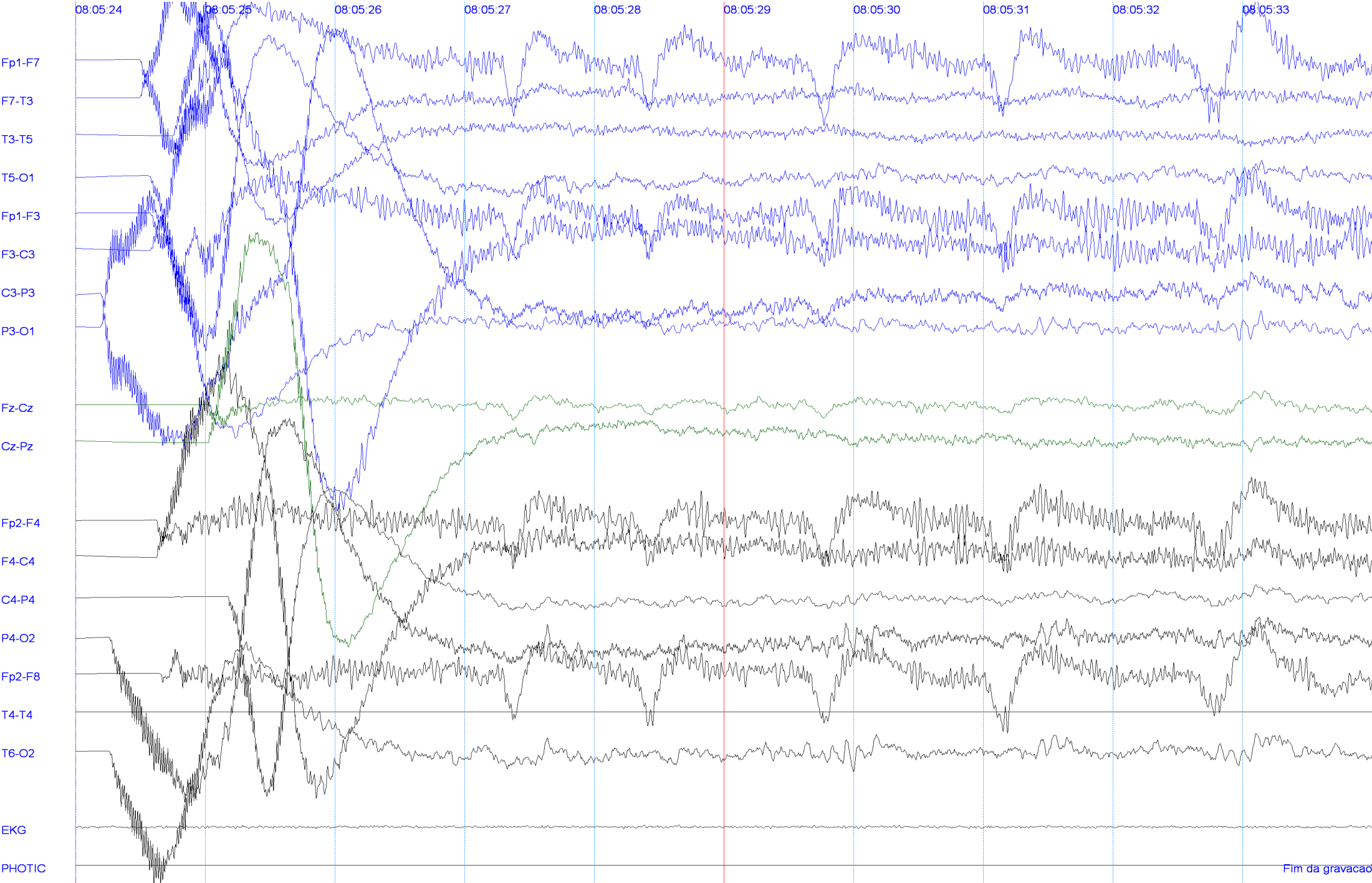


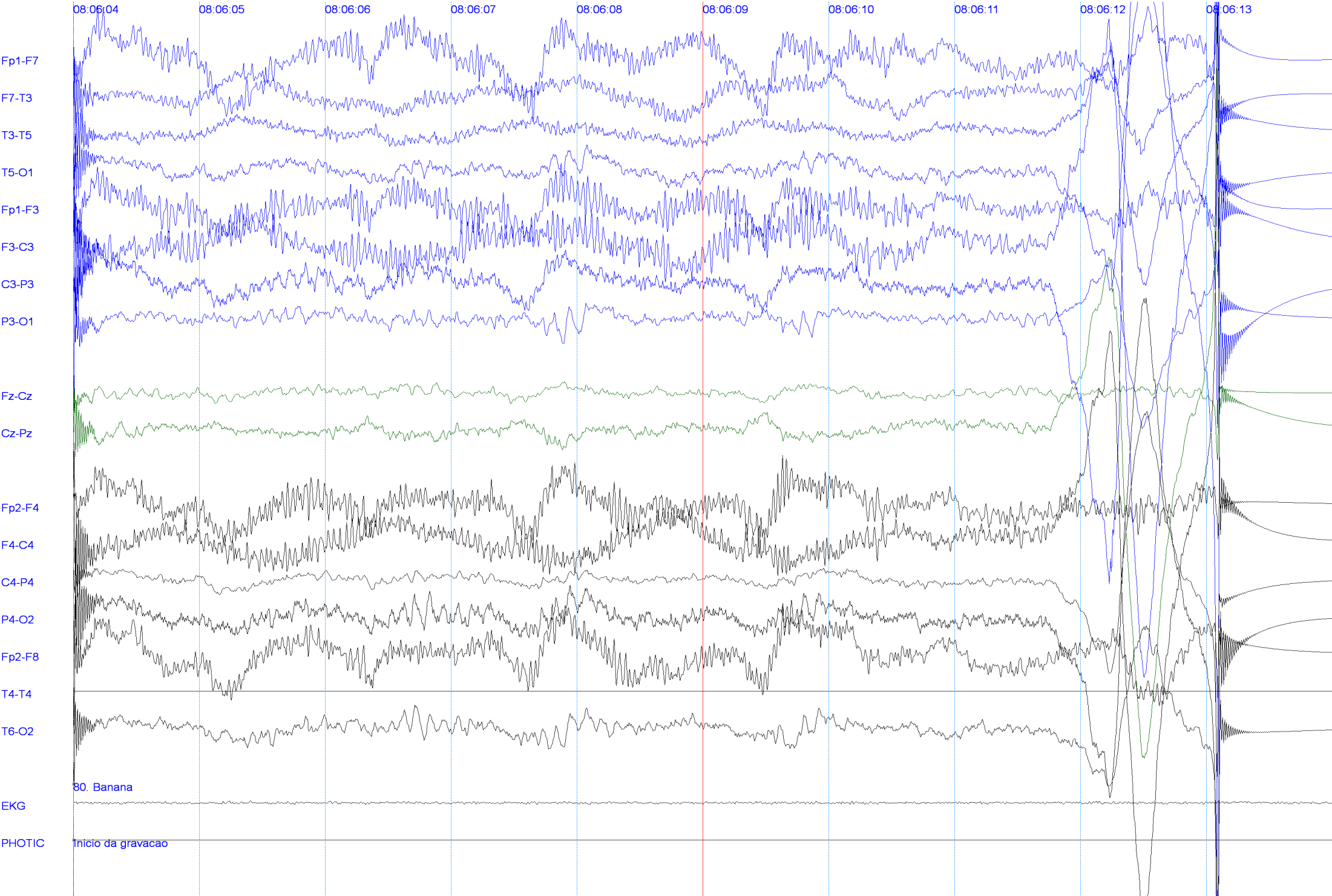


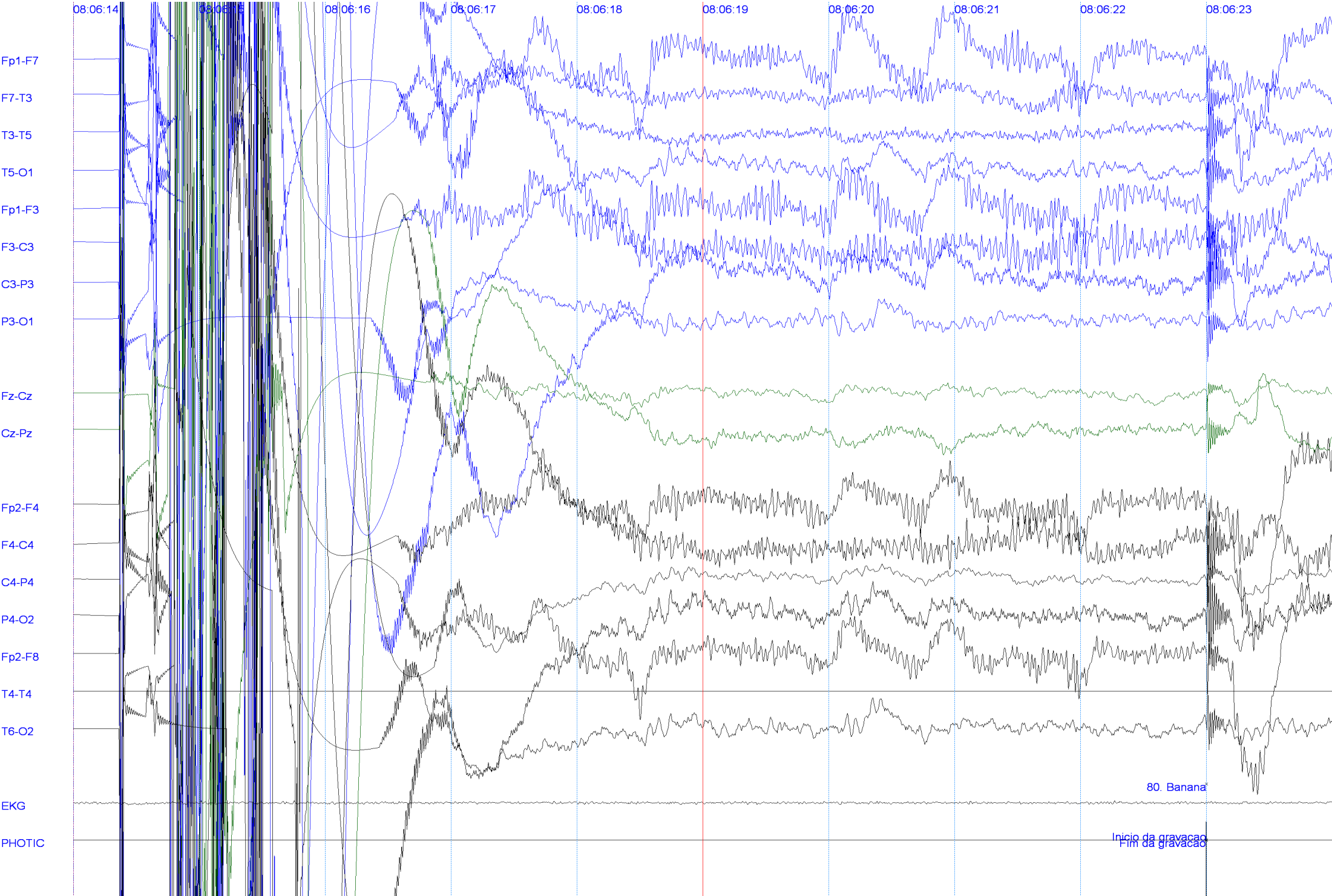


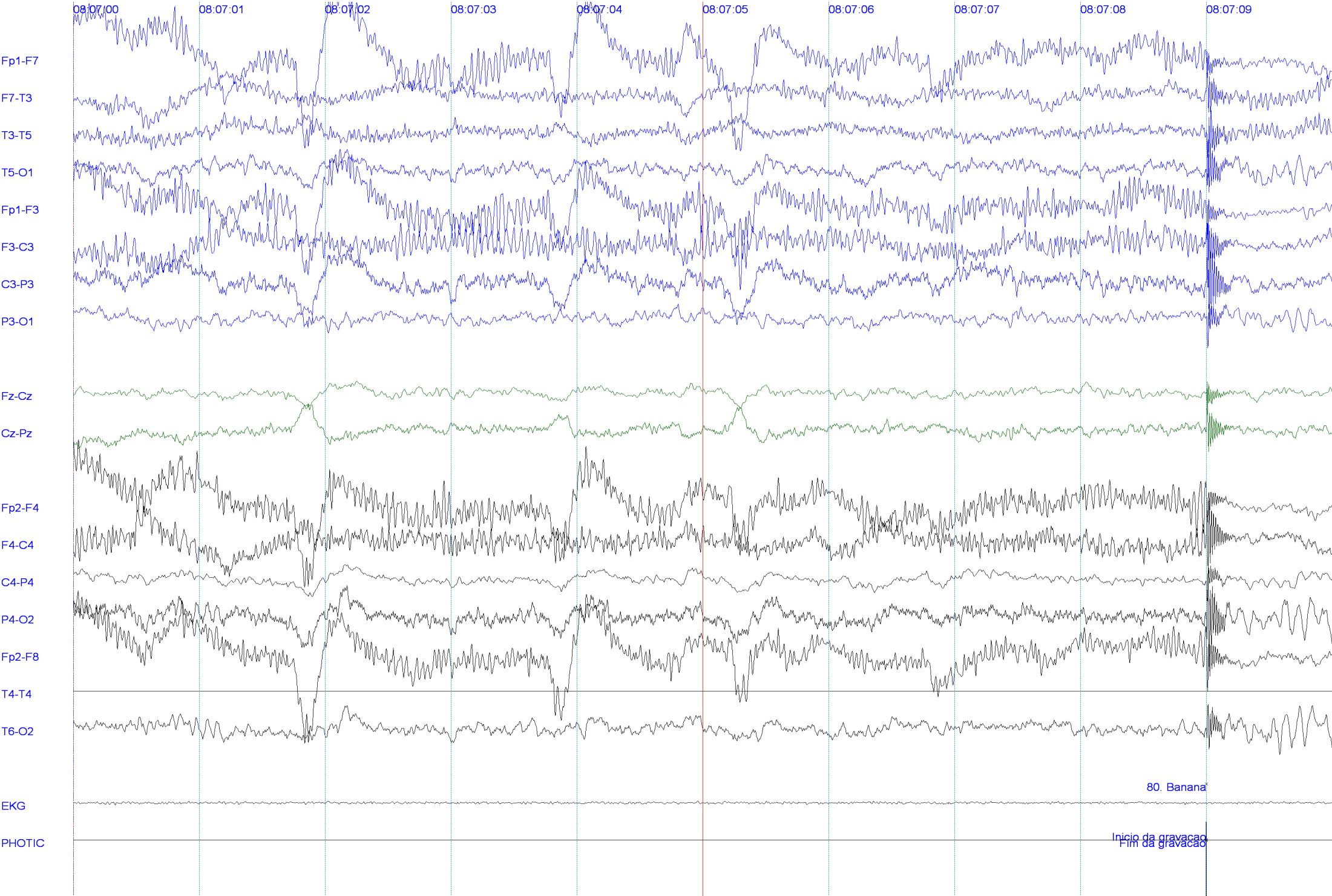


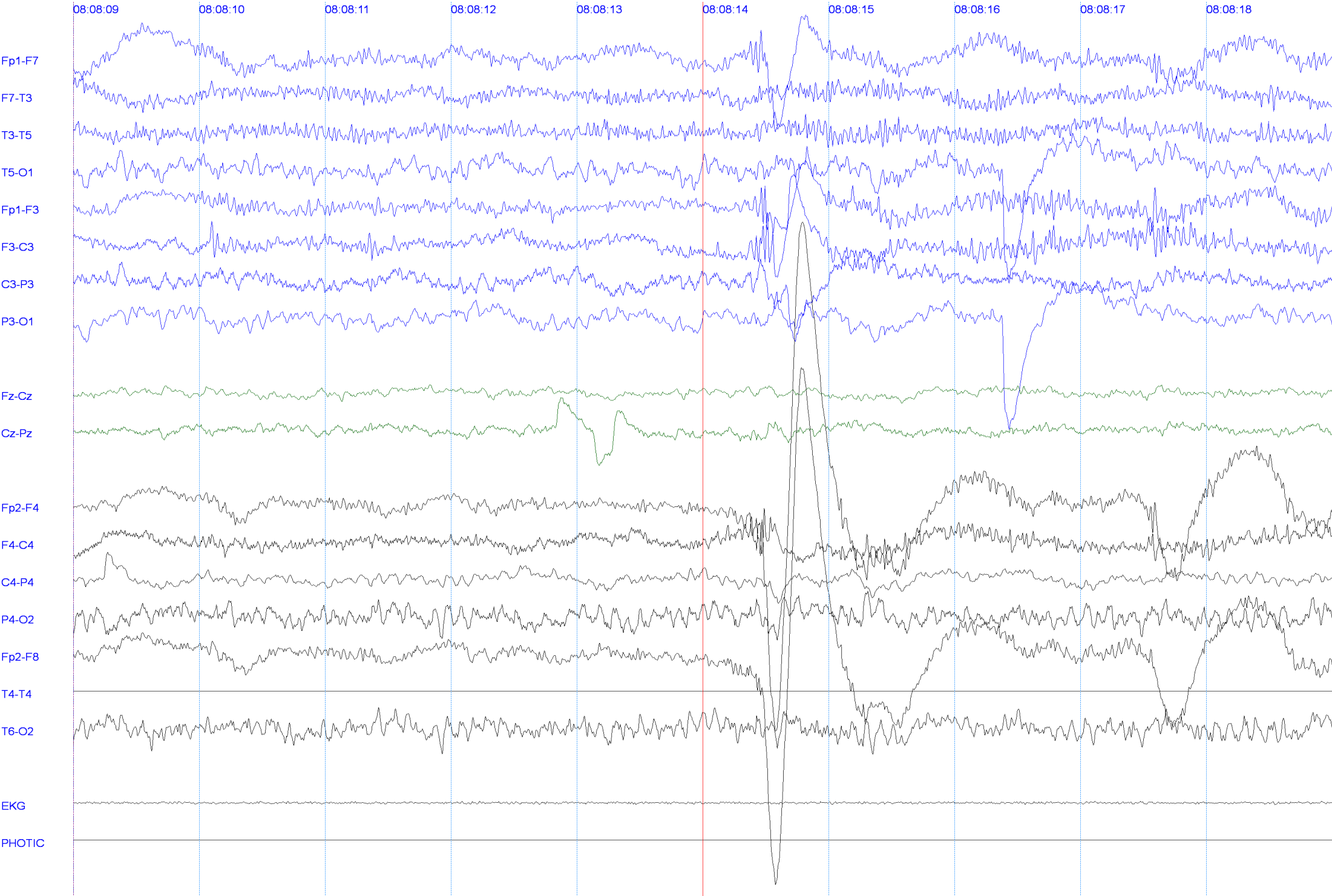


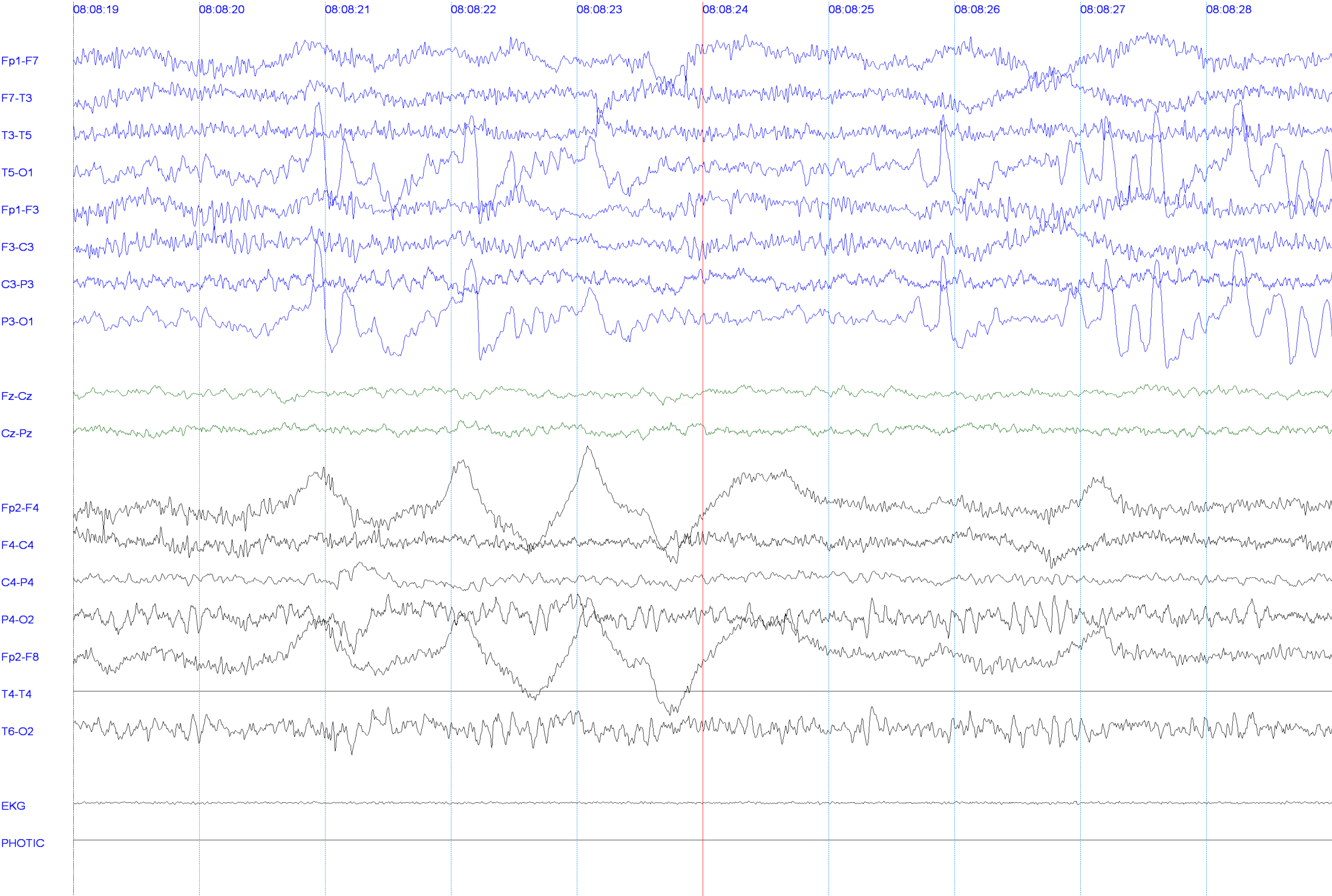


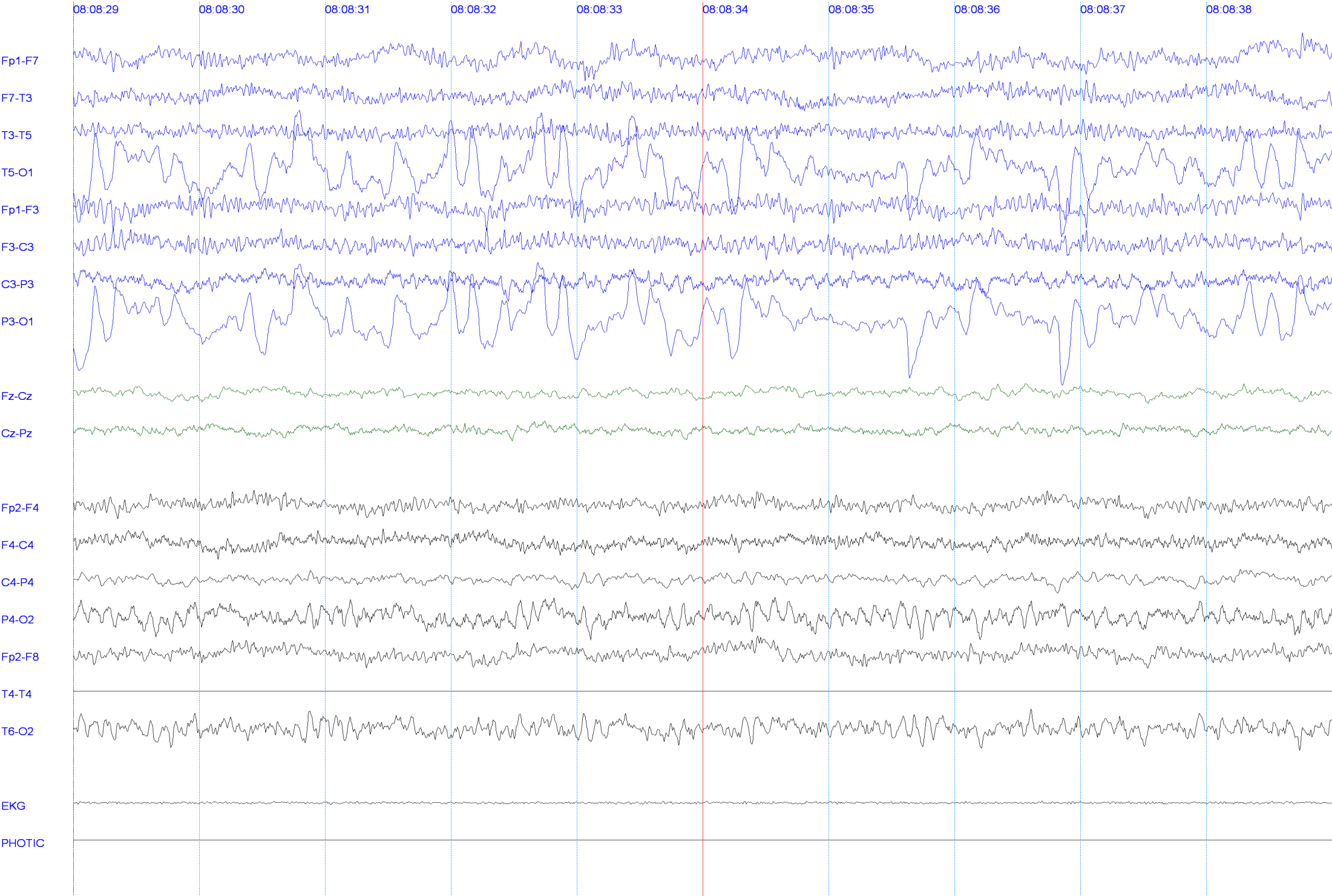


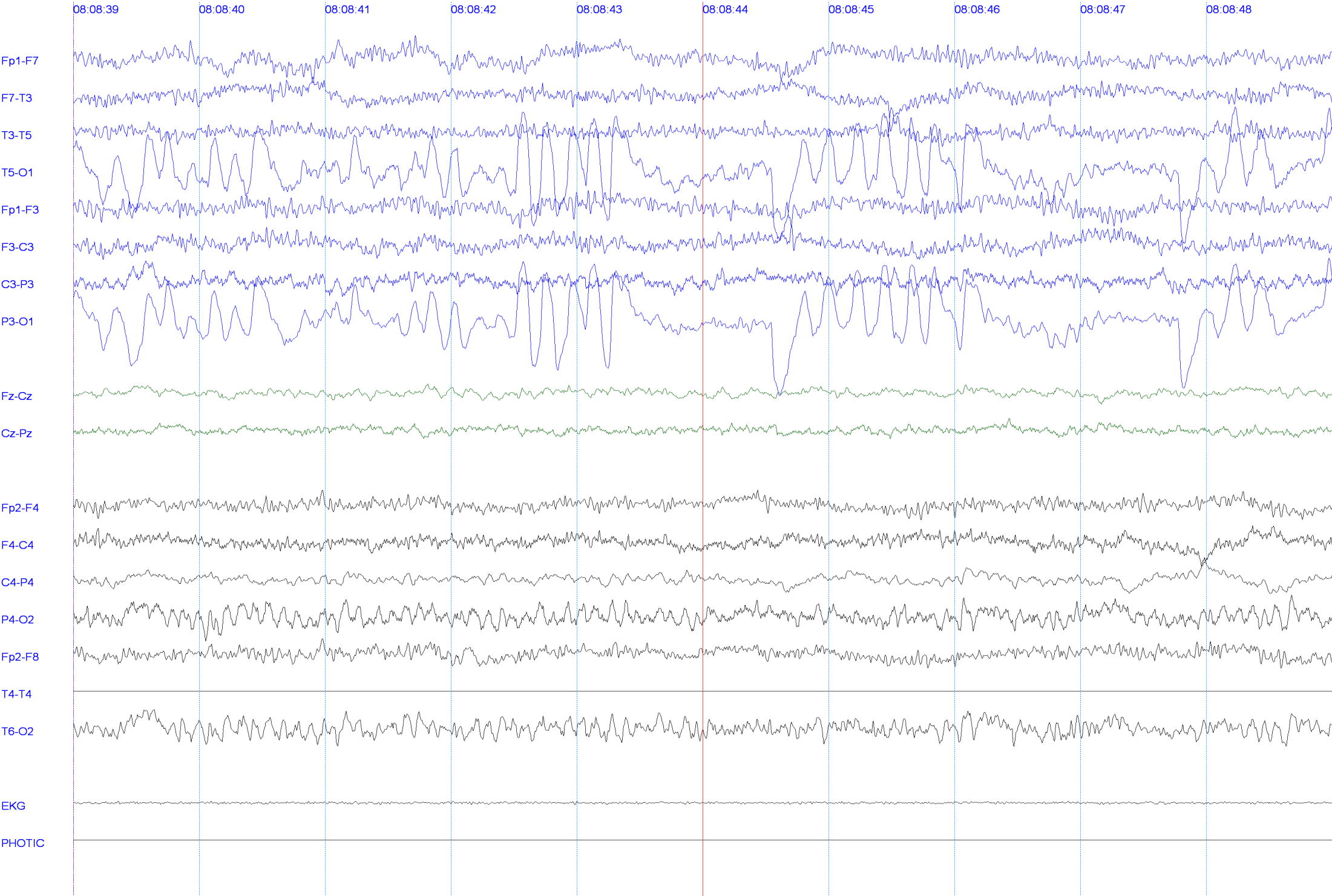


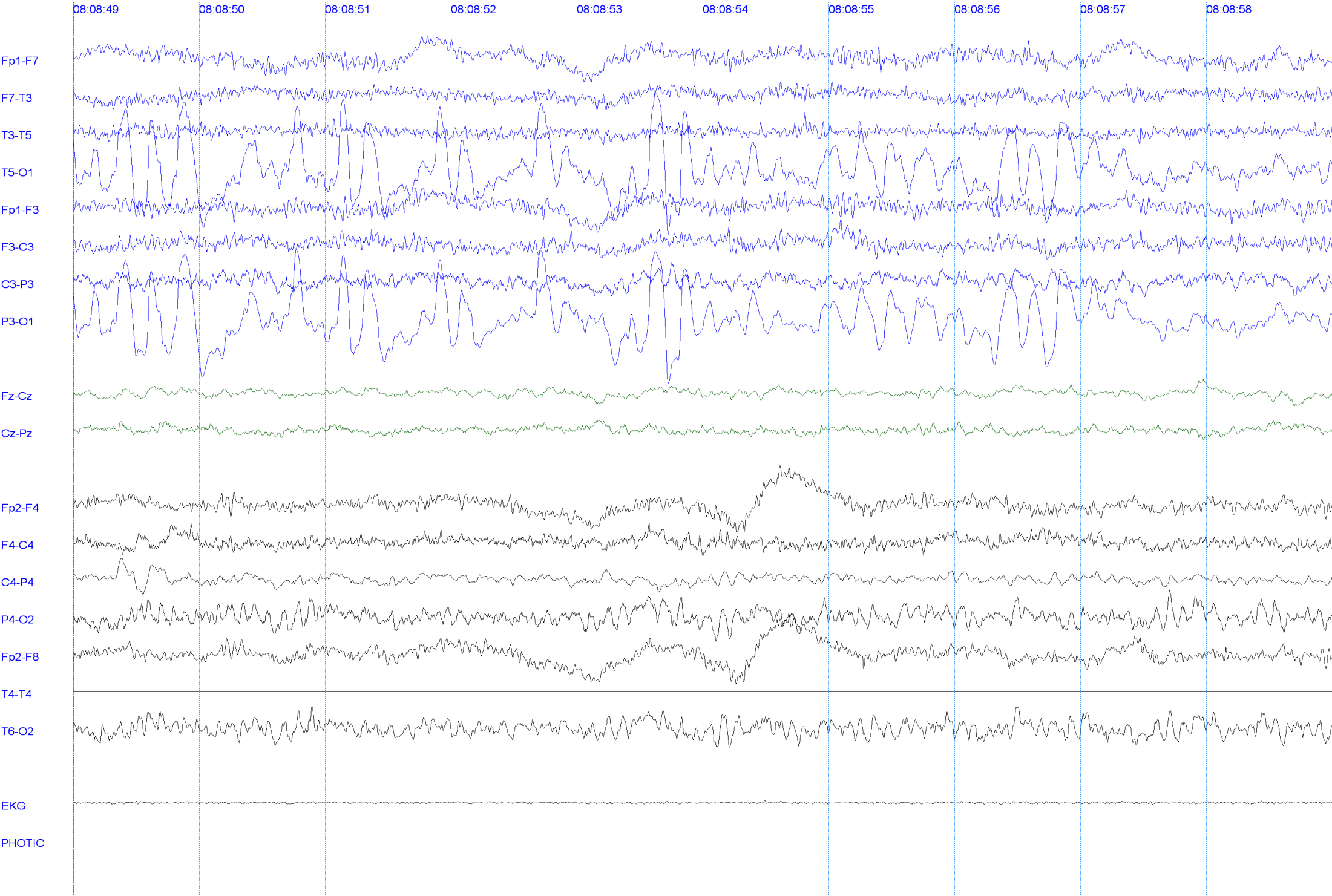


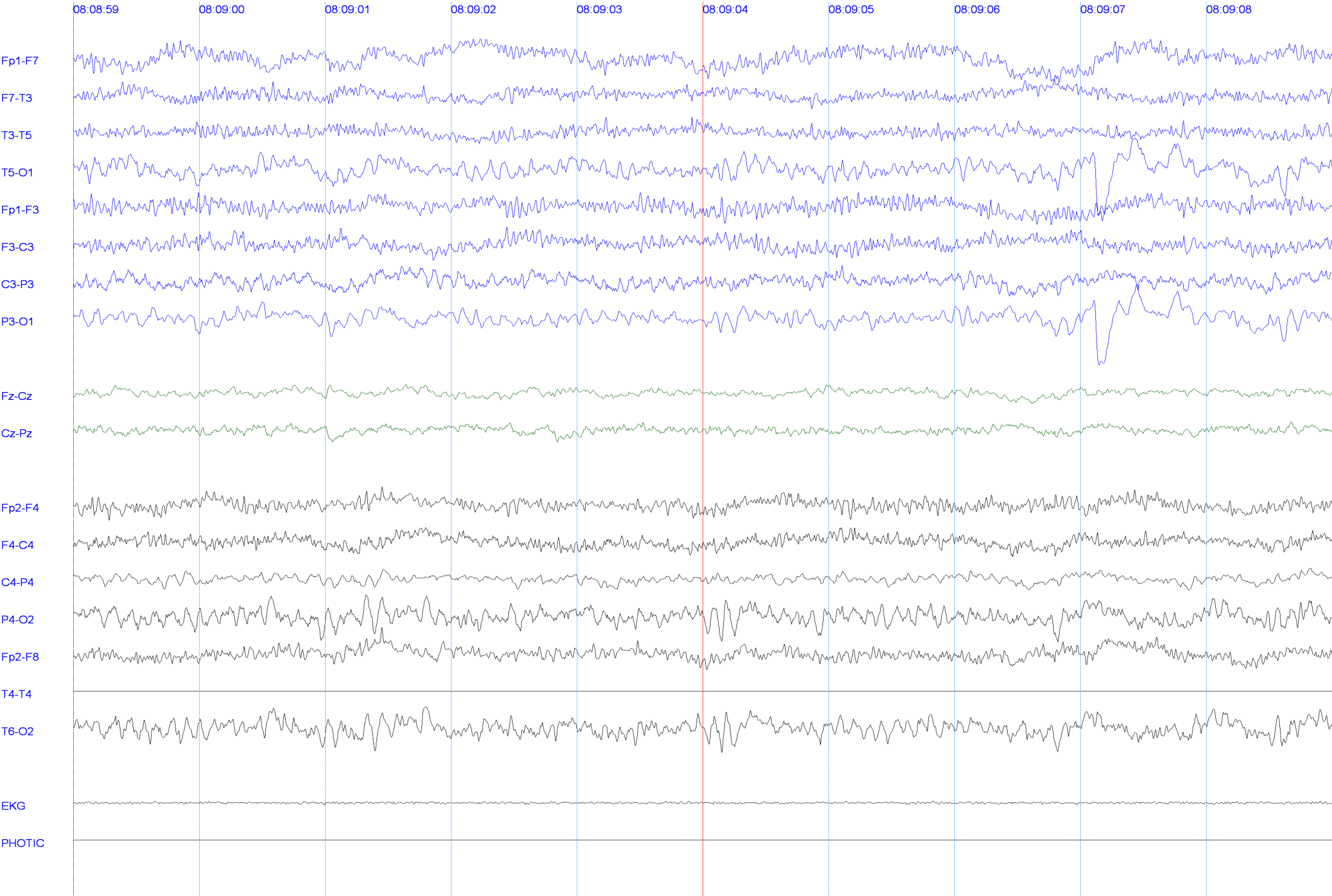


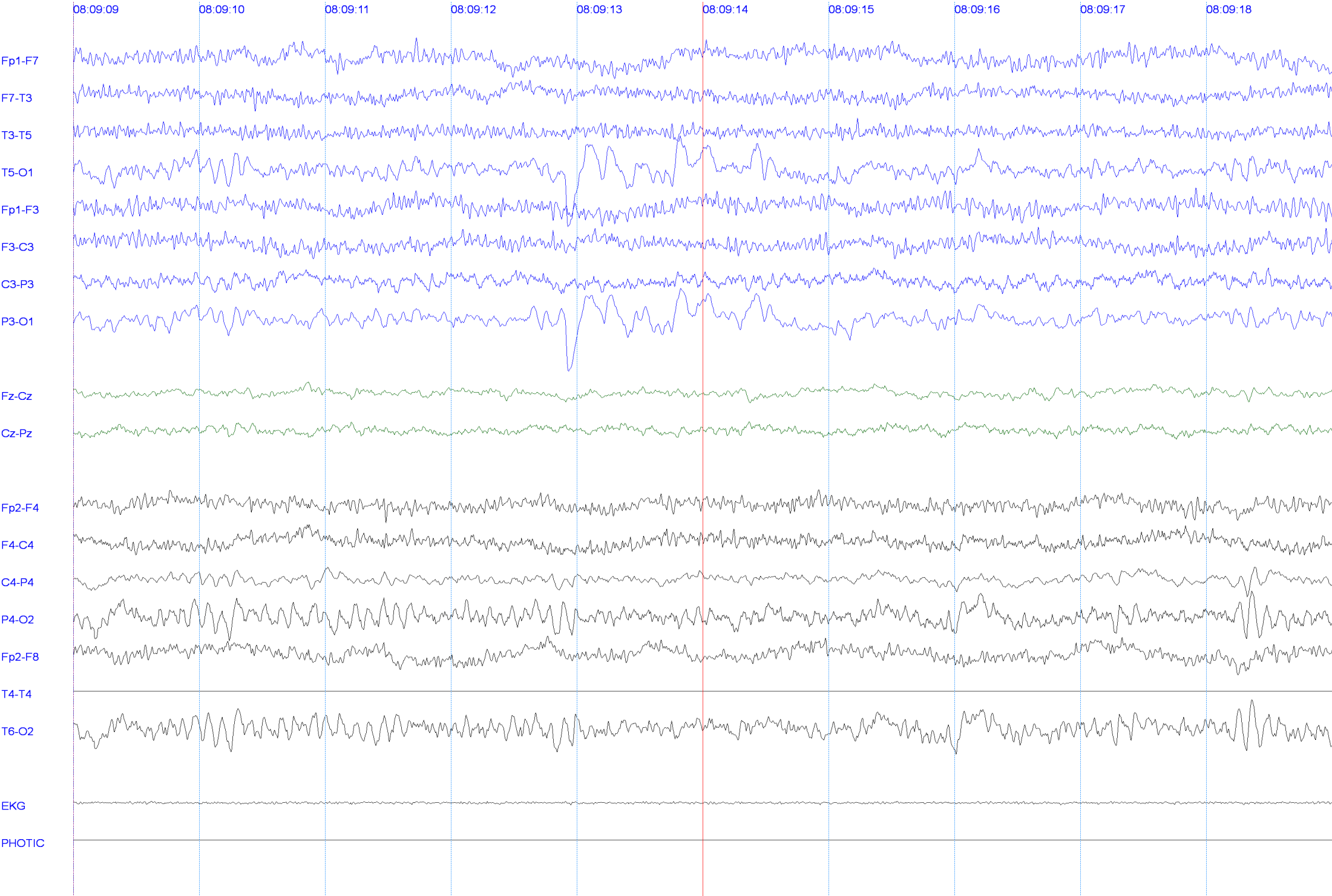


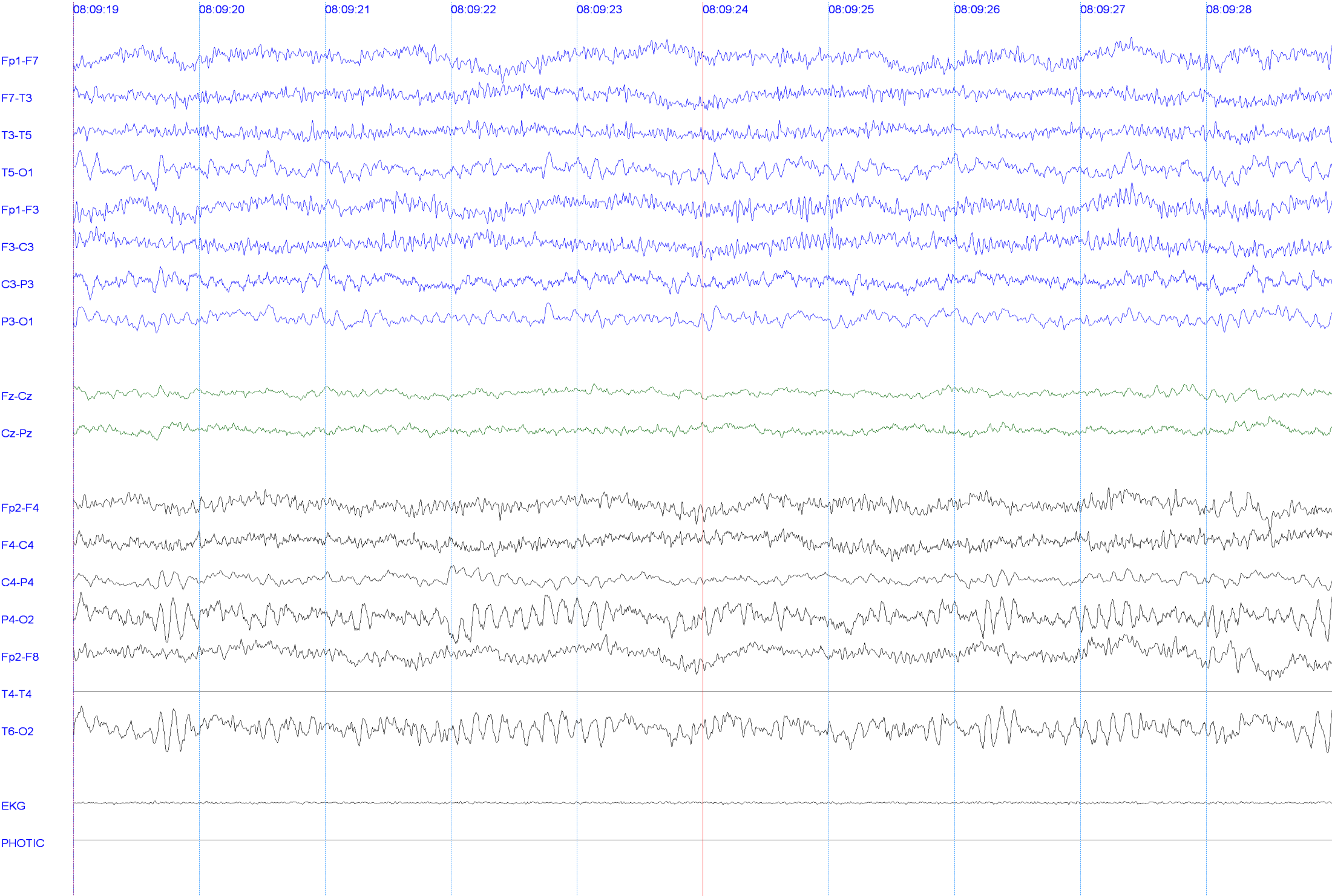


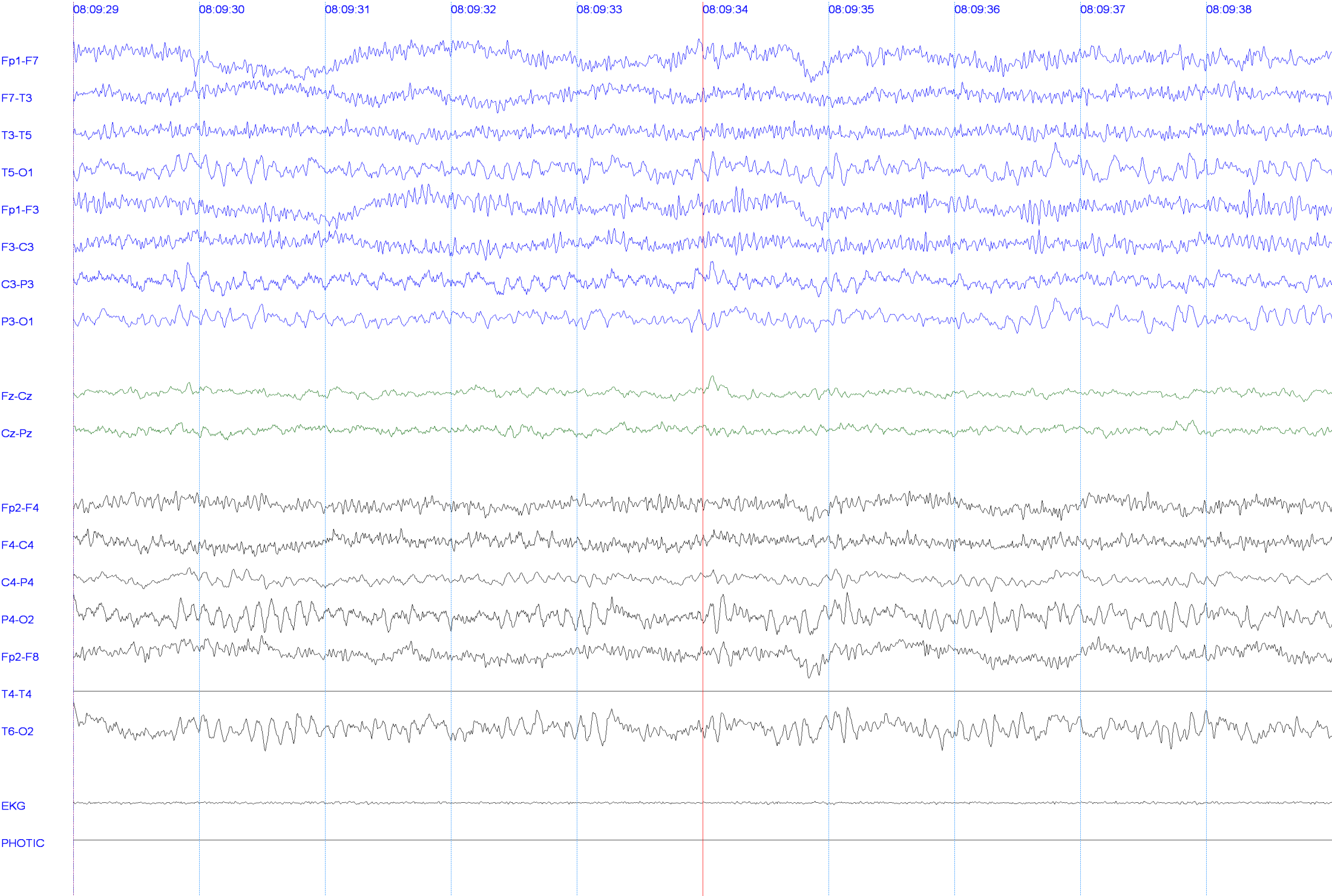


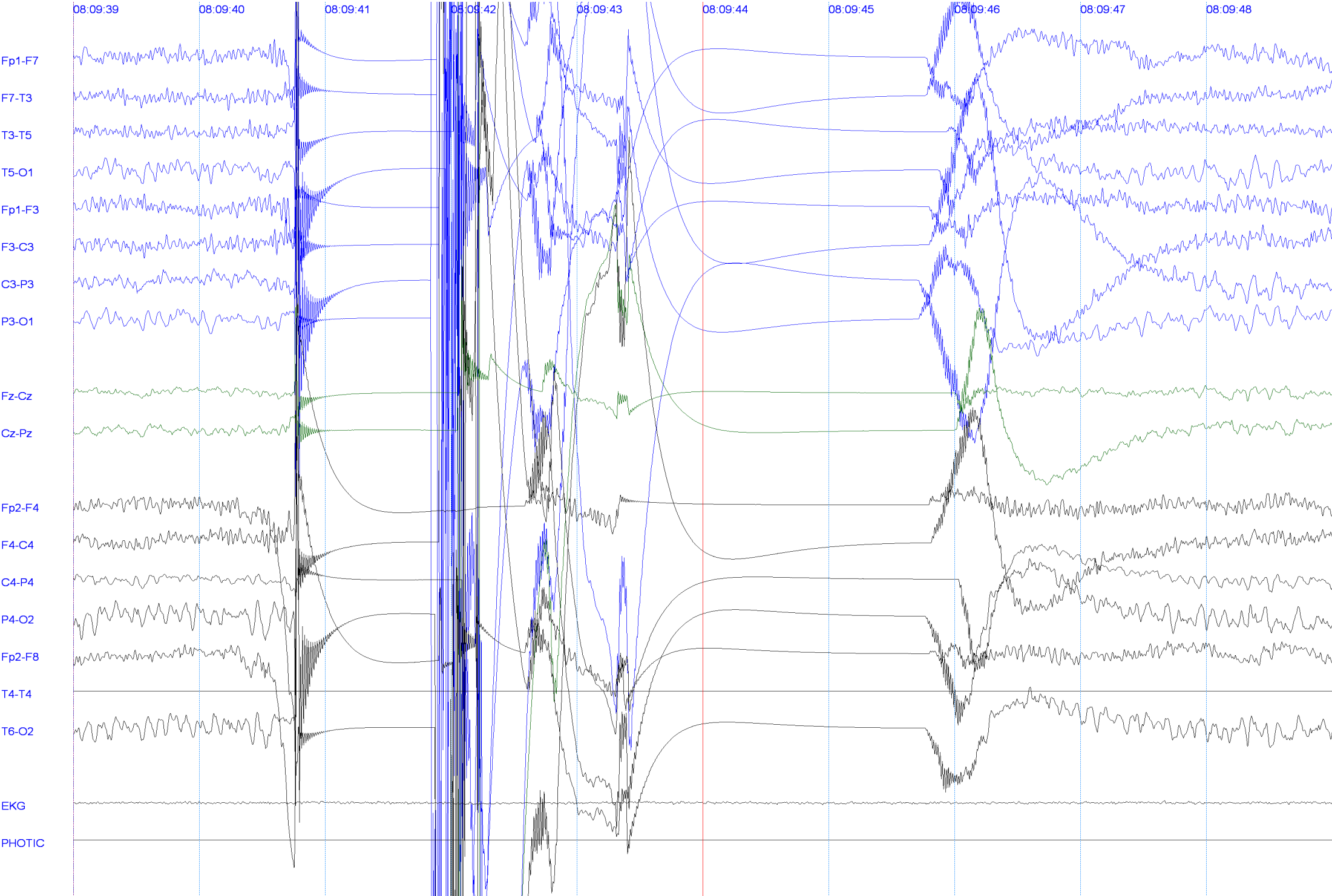


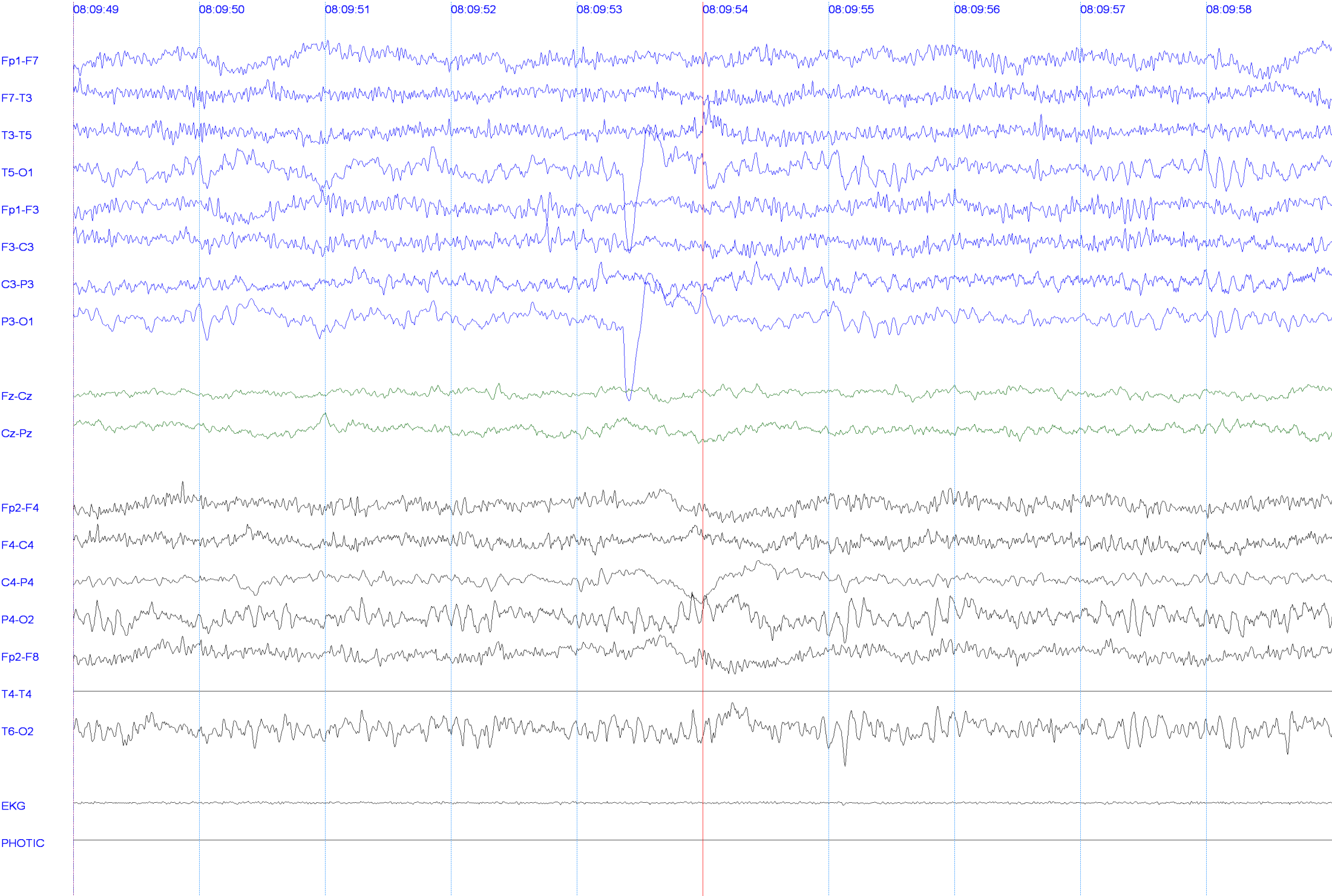


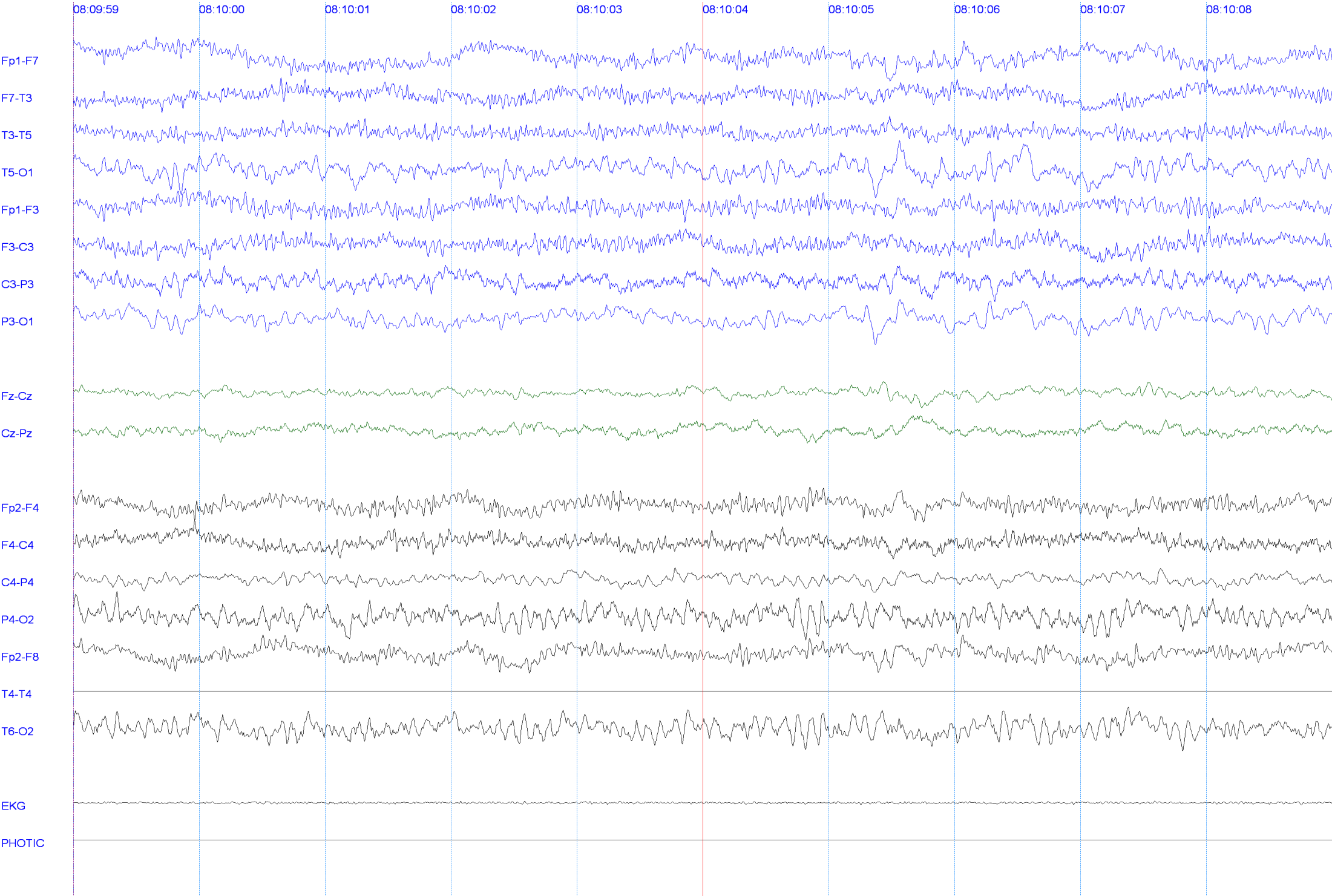


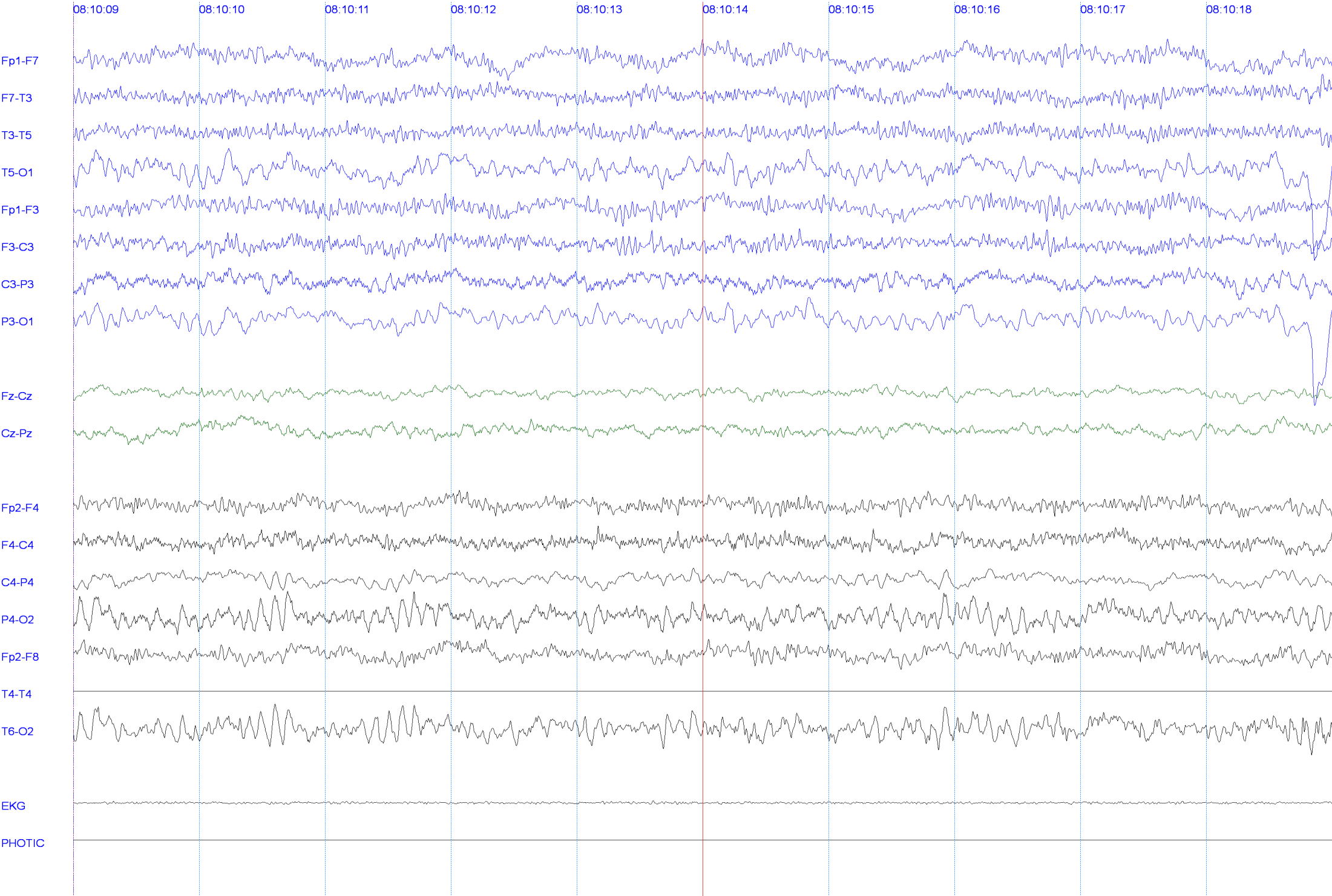


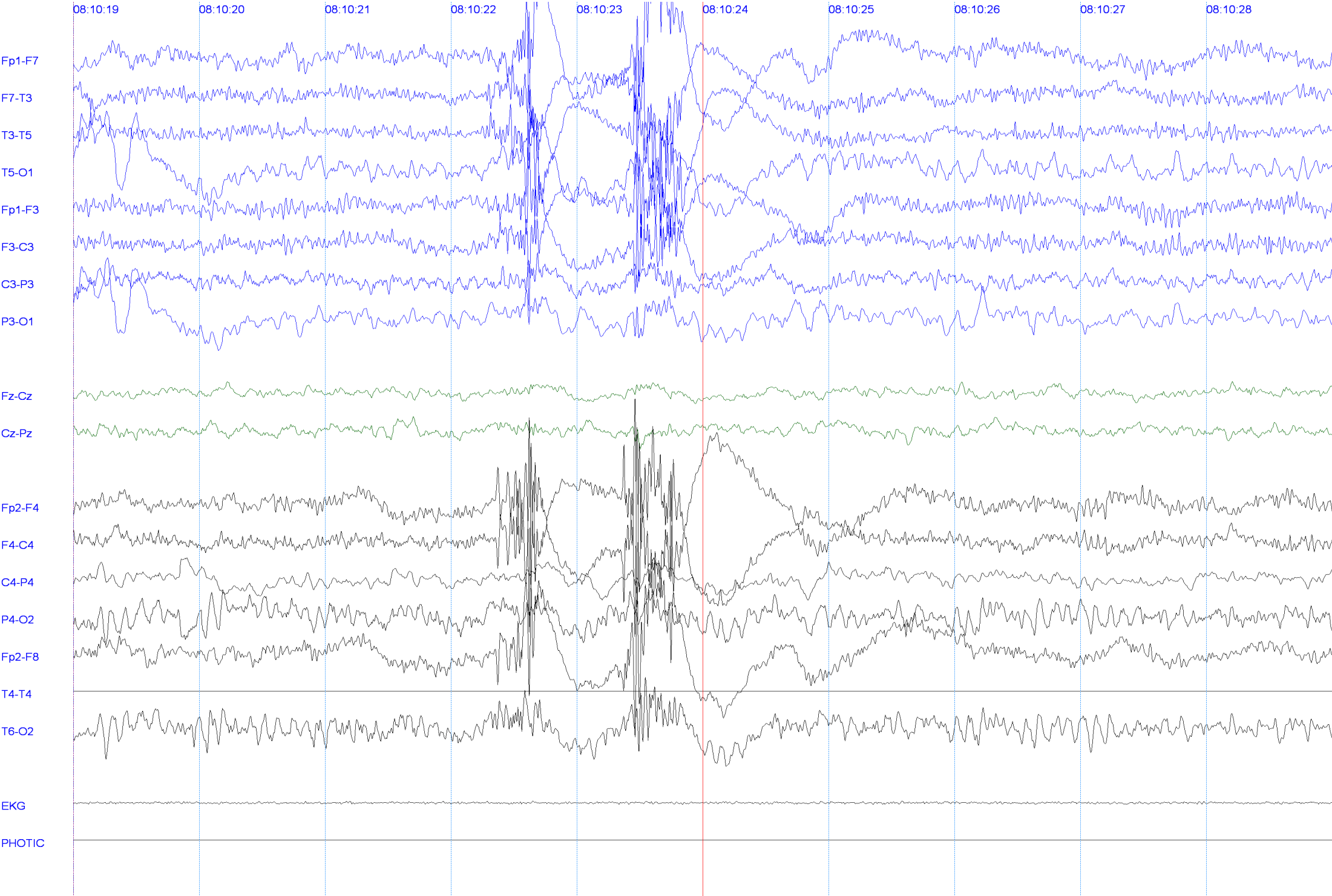


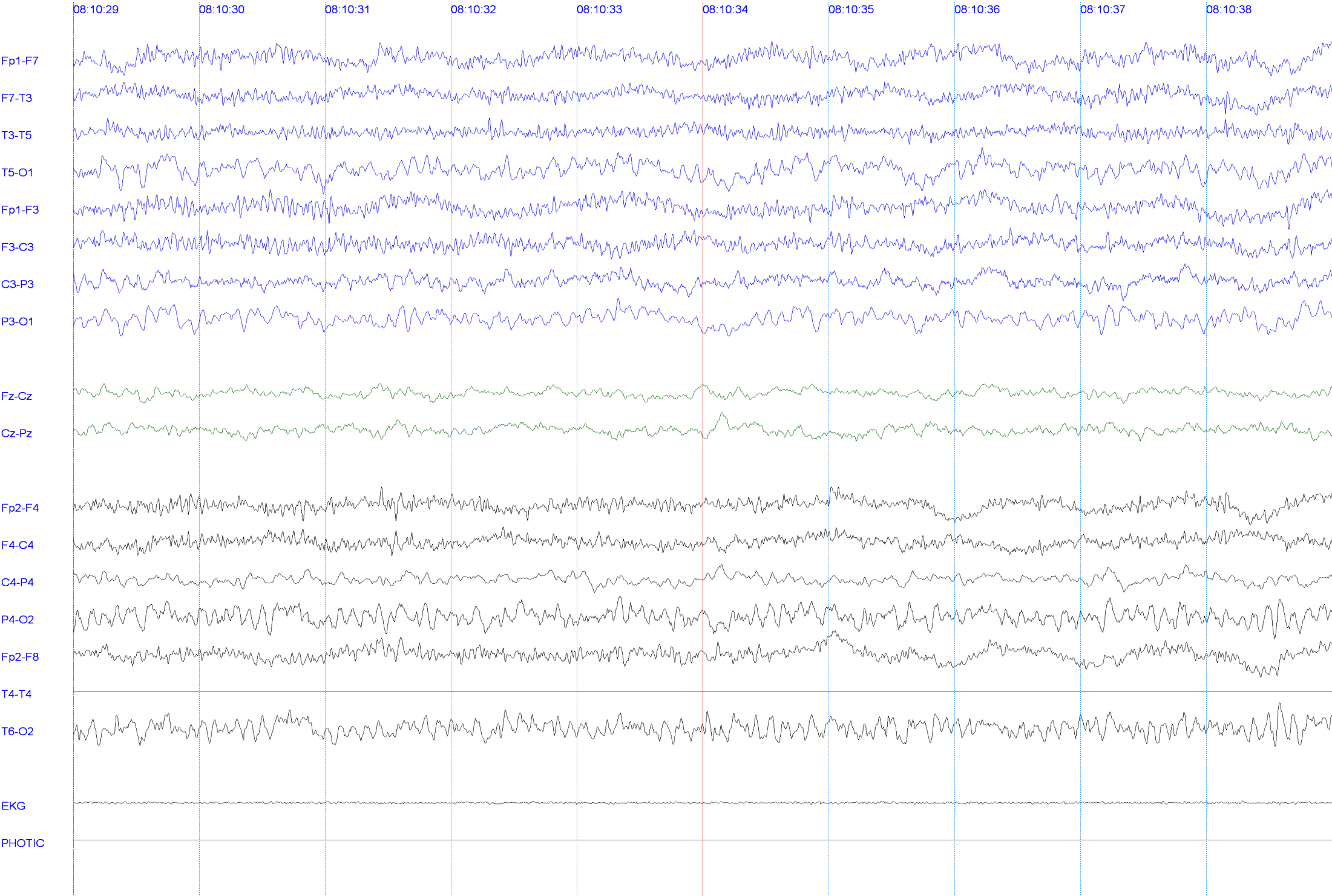


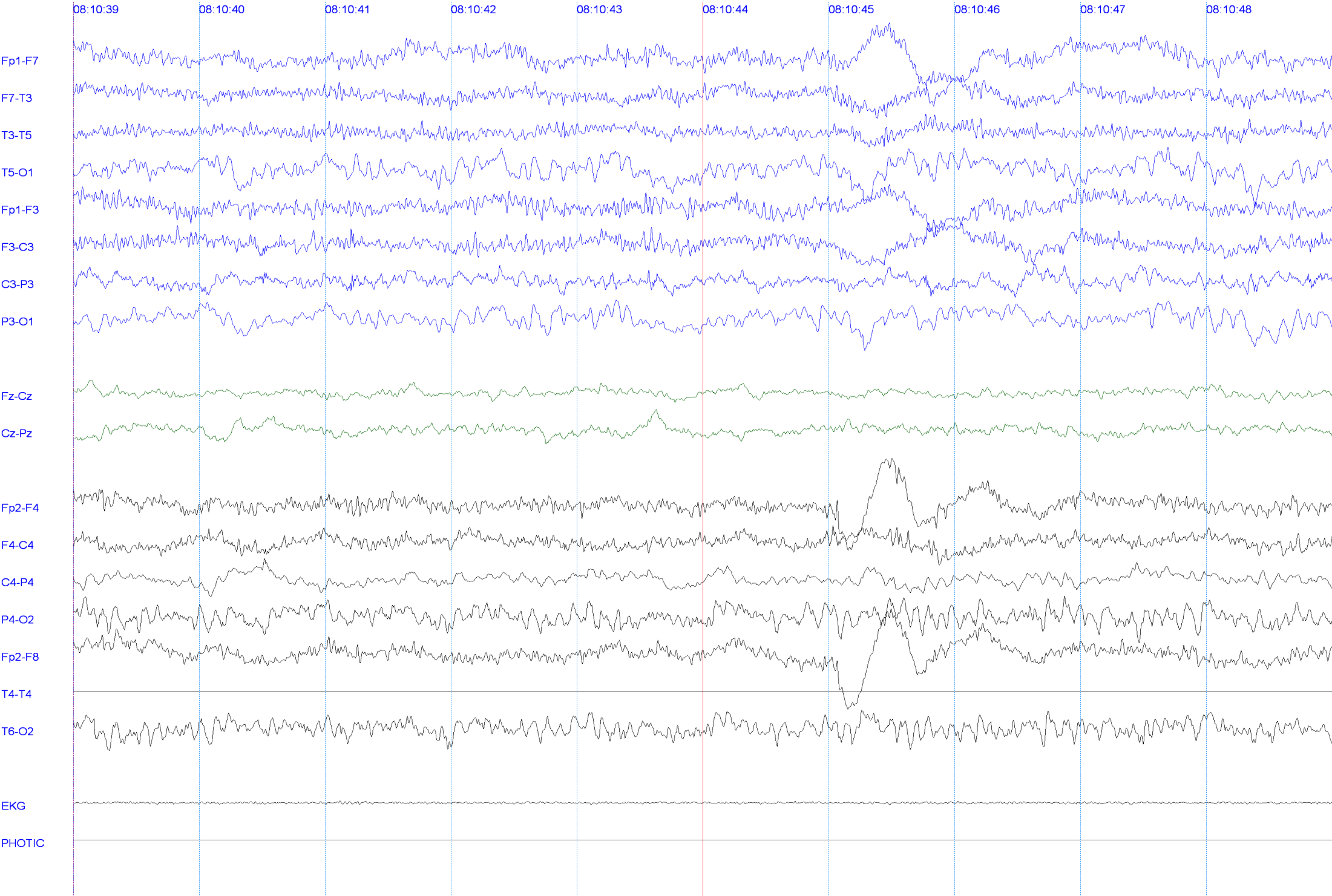


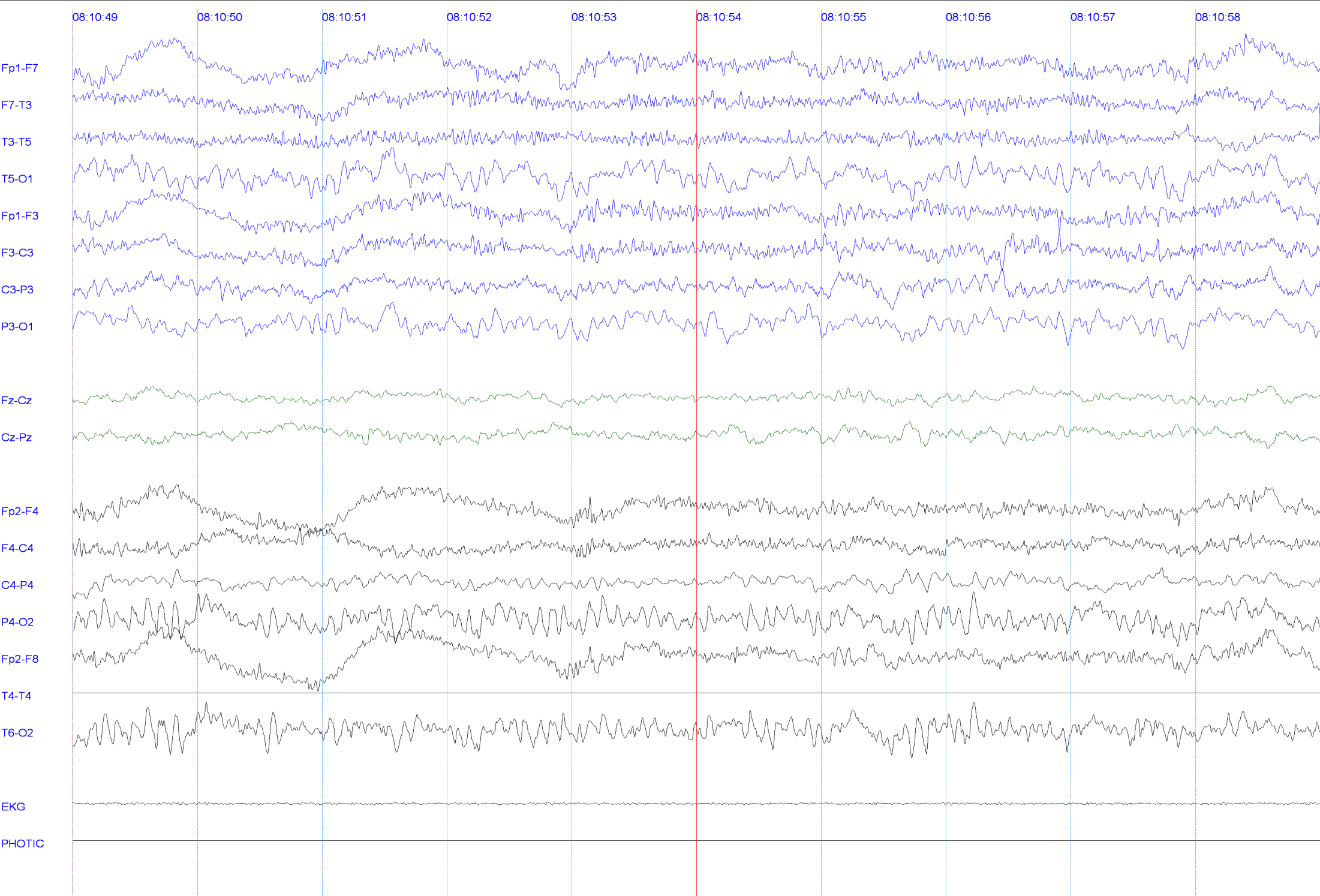












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